

SPECIAL BERNARD SHAW BROADCAST.



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[Considered as the
O.F.A. in a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL
PROGRAMMES

for the week beginning
SUNDAY, December 27th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 6-11, Southampton Street, Strand, London, W.C.2.

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Radio In The Irish Free State.

By J. J. WALSH, Minister of Posts and Telegraphs.

[Mr. Walsh, besides being Minister of Posts and Telegraphs in the Irish Free State, is head of the "Cumann na Gaedheal" (a party supporting the Free State Government). As a farmer's son he is an authority on agricultural matters, and is a keen supporter of the Irish Language movement. In the following article he shows the great benefits that will accrue from broadcasting in the Free State.]

FOR us in Ireland the coming of wireless broadcasting is a very great event indeed. We see in it potentialities which, intelligently applied to certain needs of our country, will have a stimulating effect on progress and general welfare far greater probably than at present we realize. We feel that for this country of ours, taking its conditions as we find them to-day, it means more than it does for perhaps any other country in Europe.

We are an island nation and for the most part the homes of our people are scattered and isolated. For this reason, the problem of providing home entertainment, amusement, and instruction for the masses has hitherto been well-nigh insoluble; and it has not been unusual to attribute to the dullness of Irish provincial life such national misfortunes as our unduly heavy emigration returns, our alleged lack of the progressive spirit, and things of that kind.

In wireless broadcasting we hail what unquestionably is one of the most practical factors that has yet come to hand as an aid to the combatting of these undesirable conditions. If it did nothing more than afford much-needed evening amusement for our scattered country folk and the dwellers in our numerous small towns and villages,

it would, indeed, have done much; but we feel that it will do a great deal more—that it is bound also to have an elevating and educative effect on a people who keenly appreciate wholesome entertainment and who desire above all things opportunities for the acquisition of knowledge and learning.

For, be it noted, there is no more studious class of people, and no people more capable of absorbing knowledge, than the youth of our Irish middle and working classes. As evidence of this, one has but to cast one's mind back to the examination results of a few years ago when Civil Service and other examinations were common to Ireland and Great Britain. It was then a matter of frequent comment that the British Civil Service was for a great and disproportionate part in the hands of Irishmen. We have, in the meantime, in nowise retrograded in our educational standards; but in the matter of technical education we realize that there are vast possibilities for development; and here, again, we are hoping to achieve great results through the medium of wireless.

We do not, of course, expect to be able to impart a working technical education on any precise subject, but, by judicious

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Mr. J. J. WALSH.

Songs We All Love.

Which Are the Most Popular? By A. B. Cooper.

IN *The Radio Times* dated December 4th there appeared one of the most interesting announcements it has been the good fortune of this paper to publish during its career. It made the astounding offer of £10,000 in prizes, with exactly half that amount as a First Prize, and 400 money prizes in all, the least of which is £5, in connection with a great Song Ballot in aid of the Royal Free Hospital. The prizes are guaranteed by the *News of the World*.

The names of fourteen songs are given, and readers are asked to place these in the order in which they like them best. All these songs were sung at the Royal Free Hospital Concert and broadcast by the R.B.C. on December 11th last.

Time, the Critic.

There will, of course, always be a difference of opinion as to which constitute the fourteen most popular songs in our language, but there is at least this to be said for the list, consisting of that number, upon which the public is asked to ballot: they have, one and all, stood the test of time—and Time is the greatest of all musical critics.

As every listener knows, even though his only concert, during the twelve months of the year, is the one he listens to by his own fireside, there has never been a time, at least since the great days of Elizabeth and the early Stuarts, when this nation was so prolific in the production of good music, and, of this output, music which comes under the category of "songs" has been a very remarkable part.

First Song at Christmas.

But, even though this is true, and you and I know many lovely songs which have been written during the present century, who would be bold enough to pick out fourteen which could be certain of being sung in the year 2025? Yet "Sally in Our Alley" was written by Henry Carey nearly 200 years ago, and the tune is older still; "Annie Laurie" was written some twenty years earlier, and the Welsh words of "Men of Harlech" (Rhyfel-gyrrh Gwyr Harlech) tradition puts as far back as history as 1468.

"Hearts of Oak" was written by David Garrick, the pupil and friend of Johnson, and, perhaps, England's greatest actor, and was first publicly sung about Christmas, 1790, at Drury Lane; whilst Robert Burns wrote "Auld Lang Syne" in 1798, eight years before his all too early death, and Dibdin's "Tom Bowling" probably belongs to the same decade, as the great sea-song writer was born in 1745.

Moore's Melodies.

Alongside these old songs, even the melodies of Tom Moore, of which there are two among these fourteen—"The Minstrel Boy" and "The Last Rose of Summer"—may be counted almost "modern," for Moore published his first set of Irish Melodies in the year 1807, the music being furnished by Sir John Stevenson. The reception they met with will always remain memorable, and it carried Moore to the height of his great reputation.

Moore's plaintively beautiful songs continued to appear during the following twenty-five years, and for each song he wrote he received 100 guineas, a "flat rate" many a modern lyricist would be glad to contract for. His charming singing of his own songs, and his fascinating personality and conversation, made him a favourite in the very softest circles in the land. In reputation among his contemporaries he took rank only second to Lord Byron.

It will be noted that the fourteen chosen songs are not only, without exception, classics of our great song literature, but they are, besides, repre-

sentative of the various nationalities which make up what used to be called The United Kingdom of Great Britain and Ireland—a title which has perhaps of late become a misnomer, although the real unity may not be impaired.

Thus, Scotland claims three of the fourteen: "Bonnie Banks of Loch Lomond" with its lovely opening:—

By yon bonnie banks, by yon bonnie braes,

"Auld Lang Syne," the racial anthem of Britons, and "Annie Laurie."

Ireland claims three also: "The Minstrel Boy," "Killarney," and "Kathleen Mavourneen." Indeed, if "The Last Rose of Summer" can be called an Irish song because an Irishman wrote it, Ireland makes her tally four.

An Air That Stirs One.

Wales is represented by one truly national song, set to an air that stirs the blood like a bugle call, "Men of Harlech"; whilst Old England can lay claim to "Alice, Where Art Thou?" that lovely song written by Wellington Gurney, and set to music by J. Ascher; "Tom Bowling," redolent of the seafaring genius of the English race; "Hearts of Oak," the unique expression of the naval pre-eminence of England; "Sally in Our Alley," a true song of old Fleet Street, the heart of the city which is the heart of the Empire; and "Come Into the Garden, Maud."

Yet still one remains. It is "Home, Sweet Home." Of what nationality is that? It was written by an American citizen in Paris, who was a wanderer over the face of the earth all his days, and never had much home life himself; and the charming melody, which the greatest sopranos have delighted to sing, was the production of an Englishman, Sir Henry Bishop.

"Home, Sweet Home" belongs to mankind, but especially to the great English-speaking world on both sides of the Atlantic, as well as in the great hemisphere below the line.

Popular for Seventy Years.

Probably the most recently written of all these fourteen songs on which the public is asked to ballot, is "Come Into the Garden, Maud," Tennyson's great poem, entitled "Maud," of which the verses of the song, as set by William Michael Balfe, are but a tiny fragment, appeared in the year 1855, or just seventy years ago. Thus we have seen the earliest and the latest of these songs, and the youngest is seventy years old! I cannot be sure whether Balfe wrote "Killarney," the words of which were written by Edward Falconer, earlier or later than 1855, and so these two may be bracketed as twins!

"Come Into the Garden" was written for Sims Reeves, the great English tenor, and "Killarney" was first sung by Miss Anna Whitley at the Royal Lyceum Theatre. Both songs immediately took a place in the world's repertoire which they have never lost. Tennyson never intended his words for music, but the lines were too strong for him. This lyric has at least one claim for pre-eminence which it shares with "Auld Lang Syne," since both were written by poets of the first rank.

Yet it is not the quality of the poetry, or even of the music, which makes a song immortal, which enables it to defy "the corroding years." What is it, then? Who shall say? It is some quality inherent in melody and sentiment which touches the heart, which brings the unbidden tear, which makes plain men and women feel something which they cannot put into words, but which is more potent in human affairs than kings and laws and governments. That is why the wise man said: "Let who will make my country's laws, so I may make her songs."

Radio In The Irish Free State.

(Continued from the previous page.)

selection, we hope to be able to put before the studious youth and the intelligent young tradesmen samples of such scientific matter as will urge them, on their own account, to the acquisition of the fuller knowledge.

With the accomplishment of the Shannon Electrical Scheme ahead, and all that that means in the way of the provision of cheap electric current for commercial purposes, this is a matter of incalculable importance. There is, as we know, great industrial power in electricity, and knowledge, too, is power, and with these two forms of power properly developed, we see glorious possibilities for the future of this grand old land of ours. With brains, bone, and muscle (and we have them, thank God!), plus knowledge and industry, nothing stands between us and the achievement of Class A nationhood.

Wireless is going to do its part towards the consummation of that happy condition of things; and the Irish people will be quick to realize that the invention of wireless will be very much more to them than a toy or gramophone.

The science and practice of agriculture and horticulture will hold a prominent place in the items comprising our programmes, and, it will be sedulously seen to that everything that wireless broadcasting can do will be done to inform and instruct the farming classes and to keep them in touch with current agricultural research. Market reports, reasonable lectures, weather forecasts, etc., will be regular features of the programmes.

Our news service we propose to make second to none, and how much this will be appreciated by our country people will be understood when it is remembered that they are insatiable gluttons for news. Their salutations are invariably followed by "Bhfuil aon acent agat?" ("Have you any news?")

We hope to press wireless into our service and to make much use of it to stimulate interest and pride in the Irish language and in our Irish music. Of the qualities and value of both, our people, unhappily, know too little. We hope to render considerable assistance in the laudable work of revival. We will, of course, give a fair place in our programmes to the best music of every nation; but we shall also endeavour to make our people realize that they themselves have a national music that is not behind any in grace and quality, and we shall put before them from time to time thousands of beautiful pieces which were put together by the Irish composers (the harpers, etc.) at a time when there was little of what might be called music elsewhere in the world.

It may not be digressing here, to state that one Irish-American collector has got together and arranged over 12,000 ancient Irish airs, many of them of singular beauty.

In fine, we propose utilizing wireless broadcasting as a means of entertainment and instruction for our people, but it will also be made the means of instilling a spirit of national pride and consciousness; and yet, our programmes will be such, we hope, as never to lack interest for the listener of any other country who cares to "pick us up."

The appointment of the staff and all preliminary arrangements for the opening of the Dublin Broadcasting Station ("2RN") have now been made. It will probably broadcast its first programme in Christmas week. The wave-length will be 360 metres.

The opening of the Cork Station will follow with the least possible delay.

Official News and Radio Gossip.

Shakespeare By Radio.

EARLY in the New Year, the B.B.C. proposes to produce several Shakespearean features, including the Trial Scene from *Henry VIII.* It is hoped also to give *The Midsummer Night's Dream* on Sunday, January 31st.

A Test For Shorthand Writers.

Many listeners have expressed the opinion that shorthand writers can obtain much benefit by taking down broadcast talks. On Thursday, January 7th, they will have an opportunity of taking part in a National Test for Shorthand Writers, for at 9.30 p.m. on that date, Lord Riddell will dictate from London, at different speeds by radio, and listeners will be able to test their ability in taking down and transcribing his remarks.

A Burns Night.

Monday, January 25th, the anniversary of the birth of Robert Burns, will be signalled by a special programme from London. Details of this are not finally settled, but it is hoped to include an unpublished play by John Drinkwater.

Leslie Henson at a "Gatheround."

Mr. Leslie Henson will probably be the "compère" of the "Gatheround" programme on Saturday night, January 30th. These informal variety programmes, at fortnightly intervals, have attracted much appreciative correspondence.

"Chu Chin Chow."

The great success of the recent Sunday broadcast of *Hussein* has pointed the way to more ambitious enterprises of the same kind. It is hoped to produce a radio version of *Chu Chin Chow* on Sunday afternoon, January 24th. This is still subject to final arrangements, but if present plans mature, listeners will have the opportunity of enjoying Mr. Oscar Ashe's interpretation of the phenomenally successful musical play with which his name is particularly associated.

A Military Tattoo.

In response to a general demand from listeners who were particularly impressed by the first production of the radio version of the Military Tattoo, this will be revived during the programme of Tuesday, January 26th.

Towards the Unknown Region.

At the beginning of another New Year when many are asking themselves about the future, a programme of music and literature which strives to interpret this spirit of questioning under the title "Towards the Unknown Region" is peculiarly appropriate. This London programme, on January 17th, which will last for an hour, will include Brahms' choral setting, "The Song of Destiny," and Vaughan Williams' "Towards the Unknown Region." In an interval there will be a reading from Plato, "The Myth of Er."

"No, No, Nanette."

A portion of that popular musical comedy, *No, No, Nanette*, which has so taken London by storm at the Palace Theatre, will be relayed on Friday, March 12th. Many who have not had an opportunity of seeing Mr. George Grossmith and the London cast, or the touring company, will look forward to this transmission.

Radio and Undergraduates.

Radio has obtained recognition in the University of Oxford, and the Vice Chancellor has given his permission for a University Radio Society, which was formed on December 1st and already has a membership of over forty. An attractive programme is being arranged for next term and the Society will seek affiliation with the Radio Society of Great Britain.

A Play by G. B. S.

The most important item to be included in the programme on the evening of January 12th, will be a short play by Mr. George Bernard Shaw, entitled *Poison, Poison, and Petrification*, or *The Fatal Ganogee*, this was originally written at the request of Mr. Cyril Maude, under whose direction it was performed repeatedly and successfully in a booth in Regent's Park for the benefit of the Actors' Orphanage. The B.B.C. counts itself particularly fortunate to have secured this play for production over the microphone.

Special Feature Arrangements.

It has been decided that, in future, on occasions when special features are put into the London programmes on Tuesdays, Thursdays and Saturdays during the dance music period, they shall only be relayed from London, and Darenty will have its normal programme. This new procedure will take effect, except when the feature is of a very outstanding nature.

The Weekly Features at London, after January 20th, in order to reach a greater number of listeners, will take place on Fridays, from 9.30 till 10 p.m., instead of at 10.30 p.m. on Wednesdays, as at present.

"Milestones of Dancing and Romance."

A programme of a novel nature will be broadcast from London on Tuesday, January 12th. Its title will be "Milestones of Dancing and Romance," and it will be written by Frank H. Shaw. Two notable efforts from his pen for broadcast will be remembered, namely, *That's Your Course* and *The Magfair Mystery*. "Milestones of Dancing and Romance" will trace from the period beginning about 1660 the love-and-dancing history of a family, with appropriate scenes. The succeeding members of the family will be followed up through the centuries, and we shall hear of their routs, their dances and conversations, the latter especially relating to the method of proposal appropriate to the period. For two hours listeners will be given scenes in which their own great-great-grandmothers might have taken part, and all their succeeding relatives in between, up to the time when the modern daughter risks her life in a racing car going at 150 miles an hour and accepts for a life partner the man who proposes in about four words.

A Wave Length Warning.

Listeners should note that the wave lengths of stations published in *The Radio Times* are approximate, inasmuch as they are subject to a variation of 2 per cent, either way. This is due to the constantly changing conditions brought about by the European broadcast situation generally, which, unfortunately, cannot be remedied until a solution is found for the re-distribution of wave lengths by some form of international agreement.

The slight variation to which our wave lengths are subject, however, does not affect reception from your local station, and has very little bearing upon the distant reception. This notification is a warning in case skilled amateurs use our transmissions as a basis of calibration.

Colombo's Orchestra.

In a varied programme, by Signor Emilio Colombo and his orchestra, to be broadcast from the Hotel Victoria, on January 7th, from 9-10 p.m., in



This caricature, by Harry Furniss, was drawn about fifteen years ago, when the play was written.

addition to operatic items from Wagner's *Tannhäuser*, Puccini's *La Bohème* and Saint-Saëns' *Samson et Delilah*, listeners will hear an arrangement of Italian songs by Signor Colombo and a setting of Russian folk tunes. Miss Margaret Donald (soprano) will sing with the orchestra, Rimsky-Korsakov's *Chanson Hindu* and "The Waters of Mistetooka."

The British Legion Military Band.

The British Legion Military Band will visit the London Studio on Sunday afternoon, January 3rd. In the programme of this fine band, which has won more than one trophy recently, will be included *Reminiscences of Tchaikovsky*, and Gounod's *Overture Mirella*. Miss Betty Chester will sing some modern songs, including John Ireland's "Sea Fever," which was such a success when featured by the "Co-Optimists."

The "Roosters" Again.

The "Roosters," whose performance on the anniversary of the British capture of Jerusalem was so greatly appreciated recently, will again be included in the programme at London Station on January 18th.

"Radio Radiance" Coming Off.

Those who have not yet made the acquaintance by wireless of that jovial and talented band of artists, the "Radio Radiance" cast, had better make haste to do so, as it is now practically certain that their performance at Manchester, on January 29th, will be their last appearance. No doubt, some new production will take the place of this jolly revue.

Ballad Concert at Birmingham.

Birmingham Station are including in their programme for January 8th a special Ballad Concert. The artists will be Miss Florence Cleeton, soprano, whose voice has won for her a wide circle of admirers; Miss Winifred Payne, contralto; Mr. George Saunders, tenor, and Mr. Tom Osborne, bass.

Literature in the Dark Ages.

A new series of afternoon talks will begin at Bournemouth Station, at 3.45 p.m., on the first Monday in January. These will be given by Mr. Lee Nichols, B.A., and the title of the series will be "English Literature in the Dark Ages."

Penillion Singing.

A concert of characteristic Welsh music has been arranged by the Swansea Station for Friday, January 15th. The programme will consist of typical Welsh folk songs and melodies, with original accompaniments and orchestral arrangements by Dr. D. Vaughan Thomas.

There will also be examples of penillion singing to melodies arranged for harp and strings; original compositions to poems in the Cywydd metre, and orchestral and chamber music items reflecting the Welsh idiom, by Dr. D. Vaughan Thomas.

Talks About Birds.

The series of talks to be given from Edinburgh Station by Mr. Seton Gordon, F.R.S., the Scots naturalist, whose illustrated books about birds are so widely known, will begin on Friday, January 8th. Few naturalists have been more successful in observing and photographing wild birds in their natural surroundings.

Hull's New Year Party.

On New Year's night from the Hull Studio the proceedings of a "New Year Party" will be transmitted. The Scots Society of St. Andrew are providing the party. In their own words—"There'll be twa-three friends gathered round the ingle-neuk lifting a bit sang whiles, an' whiles ha'in a bit crack. What wi' stories an' a tune or twa, the night will wear happily by."

Listening to the World.

By A. G. D. West, of the B.B.C. Engineering Staff.



Captain A. G. D. WEST.

MUCH has been said and written about International Broadcasting—the exchange of programmes between the broadcasting stations of various nations and the simultaneous relaying of a particular programme by all stations throughout the Empire and the world—and its possibilities in promoting peace and friendship. As a result of the rapid development of broadcasting, it is easy to look forward to future possibilities of this nature, and the day will assuredly come when this will take place to the satisfaction of everybody concerned. But some time must necessarily elapse before perfection is obtained.

The First Foreign Relay.

But, in the meantime, it is worth while considering the possibilities of advancement in the immediate future. Exactly two years ago the first relay of a foreign programme was carried out in this country. It is curious to remember that this was from America. Since then, many odd programmes have been relayed, from various countries, with varying degrees of success. But it is only during the last two or three months that a systematic attempt has been made to tackle seriously the problem of relaying foreign programmes. Experimental transmissions of this nature during the last two years have been carried out with makeshift apparatus and only temporary facilities for reception and retransmission.

The formation of the International Bureau at Geneva was followed logically by the erection of the listening post of the B.B.C. at Keston, where full facilities are provided for the measurement of wave lengths, and experiments are continuously being made with a view to improving the quality of these rebroadcasting attempts.

Too Many Stations.

If progress is to be made at all, improvements must be political as well as technical. There is a movement in the right direction with regard to the former, but a good deal will have to be done in this way before any technical advance that may be made will be of any immediate value. The question of wave length and interference will have to be settled by international agreement between stations of Europe in particular and of the world in general on a League of Nations basis. The conditions for long-distance listening are now extremely unsatisfactory. There are too many stations operating in the very limited broadcast wave band, and there are great difficulties in ensuring that all stations maintain the proper position in that band. The result at present is that practically every station in Europe is hounded by some other station.

The Main Difficulty.

In time, these conditions will undoubtedly greatly improve as a result of further conferences in Geneva. But it is not entirely the organisation of broadcasting in itself that will cure all these troubles. The main difficulty is the fitting in of broadcasting among the other wireless services, most of which have been in existence many years before the idea of broadcasting was conceived. During the three years of its very rapid development, broadcasting has earned a place for itself, and will in time undoubtedly be freed from any encroachment by other services that are at present the main hinder to the complete enjoyment of programmes by all classes of broadcast listeners.

Progress, however, is being made. Already Great Britain, Canada, and the United States have entered into an agreement to the effect that all ship stations belonging to these countries shall operate and transmit on a wave length outside the broadcasting range, with no possibility of any interference to the broadcast programmes. This is assuredly a step in the right direction, and in the future undoubtedly the broadcasting range of wave lengths will be completely freed from spark interference.

As yet, we are very far from this desirable state of affairs, and however much broadcasting engineers progress, at the present moment really good quality relayed transmission is liable to be rendered perfectly useless by intense interference by ship and commercial stations working on broadcast wave lengths.

High-Power Harmonics.

Another form of interference which is very serious comes from the harmonics of high-power stations. The meaning of this is that every such station transmits simultaneously on wave lengths other than on the wave length on which it is supposed to be working. Progress is also being made in this direction, and international regulations are in process of being formed with a view to limiting rigidly the amount of power transmitted by high-power commercial and service stations on their harmonics. The result will be that, in a few years' time, definite action will be taken by the authorities against stations which may be transmitting an appreciable amount of power on wave lengths other than those on which they are supposed to be working.

Returning to the consideration of relaying programmes, suppose, for example, that the B.B.C. wants to relay a dance programme from Vienna, among the problems to be faced are:—

- (1) Prevention of fading.
- (2) The elimination of atmospheric.
- (3) Morse interference from spark stations on ships.

The engineer may completely overcome the problem of fading by some such method as obtaining two or three separate receiving stations and combining the results of each. He may completely eliminate atmospheric by the use of a directional aerial or by other methods; but he cannot prevent some unexpected and unknown foreign ship station, with a ham-fisted operator, holding down the key of his transmitter for tuning-up purposes, or making and repeating an unnecessary number of calls.

Preventing Interference.

In order that successful relaying can be guaranteed, it is, therefore, first of all necessary to make sure that interference from non-broadcasting stations is prevented. Secondly, broadcasting stations, as they exist, must have their wave lengths sufficiently separated and controlled so that there is no possibility of interference between them. Having fulfilled these requirements by the drawing up of sufficiently stringent regulations and by making sure that these regulations are carried out, then full scope can be given to technical work with a view to developing international broadcasting in the same technical manner as national broadcasting has so far been developed.

The ideal for long distance, as well as for short distance, relay broadcasting is, of course, exactly the same as the ideal when broadcasting from the studio. The listener must be given the opportunity of enjoying programmes from the point of view of musical quality and of obtaining perfect reproduction—to use rather a worn-out phrase—just as if he himself were placed in the position of the microphone.

The problem of land line relaying, which is a very difficult one so far as international work is

concerned, because it is difficult to link up the telephone systems of different countries, must be attacked. The problem of wireless relaying, with its questions of wave lengths to be used, day and night effect, the elimination of atmospheric disturbances, also presents great difficulties.

We have in the last few months given three short periods of Continental relaying, including in these programmes extracts from the programmes of several of the Continental stations. These have been mainly in the nature of experiments, generally in an attempt to obtain good quality re-transmission; but on one occasion we chose quantity rather than quality, and retransmitted as many Continental stations as could be tuned in during the space of an hour. In any future attempts we shall concentrate on quality reproduction; that is to say, we shall select the stations which can be received most satisfactorily for this purpose and which have programmes that lend themselves best to relaying work.

Is The Weather To Blame?

Large numbers of listeners are interested in hearing music and speech from the other side of the Atlantic. It is a curious thing that, whereas, this time last year and also the previous year, American stations could be heard easily on their normal broadcasting wave lengths on any night from midnight to 3 a.m., this year the reception of American stations on these wave lengths has been extraordinarily unsatisfactory. The reason is unknown and it may be connected in some way with the weather.

As regards the reception of American stations working on shorter wave lengths below 100 metres (which wave lengths have always been those used for rebroadcasting purposes), results have been fairly consistent. This is probably due to improvements in the design of the transmitting stations in America. It is known that new methods have been introduced to steady the wave lengths of these transmissions, any slight alterations in wave length occasioning night distortion. During this winter there has been very much less of this distortion. On the other hand, all these transmissions appear to be suffering from very bad fading, occurring at intervals in the order of one or two seconds; the music varies from maximum strength to practically zero every second or so. It appears that no sooner is one difficulty overcome, than another is presented. Stations that are received well in this country, "KDKA" (East Pittsburgh), the pioneer short wave broadcasting station, and "WGY" (Schenectady), operating respectively on 63 and 42 metres, are heard to great advantage on sets designed to receive them.

Slow Progress.

There is, however, a good deal to learn in attempting to obtain perfection both as regards transmission and receiving. Questions of wave lengths and of modulation enter into this, and some explanation must be found for the reason that one night one station is better than the other, and the following night vice versa, without any apparent change of conditions at either transmitting or receiving ends.

Improvement on the whole, as far as relaying is concerned, must necessarily be rather slow. Any retransmission must still be regarded in the nature of experiment, but there is no reason why there should not be one or two really good retransmissions of American stations during the months of January and February. It is quite probable that these will take the form of dance music, as they will occur at times corresponding to the dance programmes transmitted now by British stations, and will thus fit in well with the general programme policy. A good deal depends on luck, as conditions vary so enormously from night to night, but it is hoped that when these relays do take place, they will demonstrate that an advance has been made since the previous attempts of about a year ago.

The first retransmission from America this season, during the Radio Revels, was extremely good.

PEOPLE YOU WILL HEAR THIS WEEK.



[Chorus]

Miss HELEN HUME will contribute a pianoforte recital to the Bournemouth Programme on December 26th.



Miss PHYLIS BLACK takes part in "Beecham in Fairyland," to be relayed from Chelsea Palace, through London and other stations, on January 1st.



[Singer]

Miss EDITH CRUTCHBANK (Contralto) will be heard in "Favourite Songs of 1925," from London and other stations, on December 28th.



[Novels]

Mr. ROBERT HORTON will broadcast poems by Tennyson for London and other listeners on December 27th.



[Dance and Music]

Miss DAVID BENNETT (Soprano) will be heard from London, Coventry, and other stations on December 28th.



Mr. KESTLE HOWARD, the well-known author, will give a talk on "Little Resolutions" from London, on December 31st.



[Dance]

Miss KATHLEEN MOONHOUSE will give a solo recital at Manchester, on December 30th.



[Musical Trio]

THE VERSATILE THREE will contribute songs and music for London and other listeners on December 31st.



Mr. HENRY OGAN is contributing to The Memories of 1925 programme from London, on December 31st.

Those Terrible Headphones!

By Robert Magill.

WHENEVER I pay a visit to a wireless emporium I miss several gadgets that somebody ought to invent. One is a sound-proof hall where I can take off my hat and coat. At one time, I used to burst into the house with a smile in my eye, and a song on my lips. Now I have to sneak in like a belated cat, in case my wife is tuning in for the first News Bulletin.

Another improvement that is sadly overdue is a battery that could wave a red flag, or make a little speech, some time before it began to suffer from overwork. Most people have to give notice when they intend to cease working, but the wireless battery goes on strike at any time it likes, usually when the shops are shut.

Taking Liberties.

I was particularly disappointed with the headphones. I admit that for the purpose of hearing they were all that could be desired; but even in this respect, a pair of headphones will behave themselves in the shop where there is an assistant who won't stand any nonsense from them, but they soon realize what a fool I am when I get them home, and they take liberties with me.

For instance, at night, after I've put the cat out, locked up all the doors and windows, got the cat in again, seen everything locked up, let the cat out again, turned off the gas at the meter, and let the cat in again, I always religiously inspect the wireless set and put it to bye-byes. I see that no current is being used, that the detector is not detecting anything, and that the lightning safeguard is either coupled up, or uncoupled. (I don't know which. Some nights I do one thing, and some nights the other. I shall find out the truth when we have a good thunderstorm, I expect.)

I then take the earphones, unravel the cords, and lay them tidily on the table, in a row. Nobody goes near them during the day, but the next evening those cords will be tangled up like a bird's nest, so that I have to detach them and scream for help to straighten them out again. And as soon as my back

is turned, they go and coil round each other like a pair of worms doing the new Tango.

If my wife wants me to hand her a pair, I carefully put my own on the floor, and keep my foot on them to hold them down. I take her pair reverently in both hands at arms' length, and she receives them from me as if I were presenting her with an illuminated address, and adjusts them with bated breath. But it is ten to one that as soon as I sit down and put my own pair on again, I nearly strangle her because all the cords have wound themselves round my legs.

Some Good Points.

My own belief is that they do it deliberately. I wouldn't mind so much if they'd strangle some people I know—such as Clarence, who will insist on telling me how he got Hilversum when I want to listen to the band. If they would only act like a pair of natterackers on him, I'd forgive them.

I must confess, however, that headphones have their points. My wife says that I'm much better looking since we've had a radio set. My ears don't flap so much.

But to return to the Exhibition, I certainly think they ought to have exhibited a real wireless licence. There are people who have listened for years and years, and who write letters every week to the broadcasting stations telling the officials how to do their job, and yet they've never seen one of those handsome documents issued by the Post Office.

On Thursday, December 31st, New Year's Eve, a programme will be broadcast from the Edinburgh Station in which the following artists will take part: Mr. Vivian Foster, the "Vicar of Mirth"; Mr. Robert Burnett, baritone; Miss Nancy Shaw, reciter, and Miranda and his Band. Members of the Station Staff will also contribute to the programme, and at midnight the New Year will be ushered in by Big Ben and New Year Bells from London.



Speaker at London Station (Christmas Eve): "I had hoped for a good old-fashioned Christmas; but I am afraid listeners will see very little snow and ice this year."

Points From Talks.

Wisdom by Wireless.

No Smoke Without Fire.

It is interesting to recall that in 1307 a man was executed for burning coal in London to the detriment of his fellow citizens' health! Although this penalty may sound rather harsh in our more enlightened age, when you have considered this question of coal burning for a while, perhaps you will agree that such drastic punishment really fits the crime. The many evils at present with us—thanks to the coal fire—can be cured. And what different places our big towns would become!—*Major Lionel Leicester.*

Getting To the Top.

A TIPSY man once climbed a steeple and hung there. No one knew what to do until a wily policeman said to him: "Come down and tell us how you got to the top." Though we can all attempt to climb steeples, no one can ever tell us how we are going to get to the top.—*A. B. Bergin.*

The Handsome Parlour-maid.

THERE are several Gainsboroughs in the Dulwich Gallery. There is first the superb portrait of the painter Louthborough, who might be described as almost too handsome for a man, and a whole series of the Linleys of Bath. The Linleys were noted for their good looks in their day, and Mrs. Linley at one time had a parlour-maid who was handsomer than any of them. For her name was Emma Hart, and the world heard of her soon afterwards as Lady Hamilton—the Lady Hamilton adored by Nelson and painted a hundred times by Romney.—*B. H. Wilentz.*

Overruling in Ancient Rome.

A SPECIMEN from the Roman poet Juvenal may seem a forbidding beginning, but the sentiments expressed might have come from the correspondence columns of a modern newspaper, were the diction but slightly altered. The condition of the streets of Rome gets on his nerves. "One man jostles you with his elbow, another with a heavy litter pole; down on your head one drops a beam, another a oak. My legs are greasy with mud, right and left huge flat feet trample on me or some soldier steps on my toes."—*C. W. Bracken, B.A., F.R.S.*

The Union Jack and the Saints.

THE battle cry "St. George for Merrie England!" is too well known to need more than a passing mention. Scotland fought under St. Andrew; Ireland, by a similar analogy, had for its patron saint St. Patrick. So that the Union Jack was not the combination of three territorial flags, but the combination of the recognized emblems of three recognized Saints.—*A. E. Keloy.*

From Chant's Boy to Playwright.

INSEN's life was a struggle for many years. As a boy, he worked in a chemist's shop in a little provincial town, and for a long time had not the money to pay for proper schooling. Later on, he was attached to the theatre at Bergen, and afterwards at Christiania. But his own theatre here went bankrupt, and the other one had refused to produce his plays. At last, in 1864, he received a grant from the Government, which enabled him to go abroad. He did not return to Norway for ten years. When he did, he was already famous throughout Europe.—*W. W. Foster.*

Greater Production and Cheaper Productions.

THERE are some who suggest that the increased demand for British goods will tend to keep up prices. I cannot agree to this. We want to increase our home production and the sale of British goods and to reduce our imports from foreign countries. It is obvious, though, that not only will foreign competition not be eliminated, but that there will also be keen competition among the British producers and British salesmen. Greater production means cheaper productions and lower prices.—*Sir Philip Cunliffe-Lyde.*

Into The Unknown Wilds.

By Lady (RICHMOND) BROWN.*

WHEN I return from an expedition, the most frequent question I am asked is, what do I live on in the wilds?

Well, we carry a large supply of tinned foods, of which, owing to the difficulties of transport up-country, we often run short. But we can usually rely on the country to provide us with foods of sorts. It is wonderful what one can eat when really hungry!

As an example, among the Chucunaque Indians, this primitive tribe feeds from common pots. By this I mean that the occupants of each of their large dwelling-houses, usually consisting of from thirty to sixty persons, feed from one receptacle. This is a huge earthenware caudron, which simmers over a fire that is never allowed to go out.

An Amazing Meal.

Into this caudron they throw unripe plantains and various fruits, a species of native corn, fish, birds, small animals, and frequently lizards. They are so low down the scale that they never even trouble to clean them. All fish and animals are simply thrown into the pots as they are captured and killed. This results in a revolting and sickening mess; yet I have known the time when I have actually enjoyed such a meal as this.

I have seen a wild pig killed, its throat cut to bleed it, skinned and cooked, and within an hour or two have eaten it with more zest than I would the most carefully prepared dish at home.

It is strange, but true, how one's entire outlook on life changes. One becomes part of the primeval jungle. There is no money, no domestic worry, no thought of dress, no softening influence. The thin veneer of civilization disappears, and one reverts to the primitive.

The Greatest Gamble.

I have once or twice felt revolted at descriptions of the acts of desperate men following shipwreck. But now I understand. The horizon of my vision is broadened; and an indefinable something impels me to continue. Some gamble at the tables, others on the race-course. But the greatest of all gambles is with life.

One extraordinary demonstration I witnessed was on our return to Allegandee, the stronghold of the San Blas Indians, sometime after we had treated the Indians with the simple medicines we carried. They had a fixed belief that we were not mortal, and looked upon us as good spirits. This strange tribe lives entirely on small islands off the coast of Panama. A tremendous gathering was held; the Indians having poured in from the out-lying islands. The Chief's wife, who was one of those we had cured, walked up through an opening in the solid mass of people, and presented me with an enormous wooden image carved in the shape of a woman, while the Chief presented Mr. Mitchell-Hedges with his stick of office.

Pathetic Ignorance.

Finally, the women all separated from the men, and following this, a discussion began between the Chief and his headmen. Presently, the ruler of the San Blas addressed me directly, telling me that the women prayed I would see them alone, as they had a request to make; and gave me to understand that it was a matter in which my colleague had no part.

I found the whole of the women assembled. The Chief's daughter acted as spokesman. After much hesitation, they walked close up to me, and by one solemnly stroked my nose downwards with one finger. They then asked me very humbly if I would loosen my hair for them to see, and followed this request with one still more singular.

*In a Talk from London.

Introduction by F. A. Mitchell-Hedges,
The Famous Explorer.

I feel sure that it will interest the public to know that it was from the Chucunaque Indians, among whom Lady (Richmond) Brown, F.L.S., F.Z.S., F.R.G.S., F.R.A.I., had her amazing experiences, that the huge ethnological collection came which is now in the British Museum. Not one specimen in this collection had hitherto been represented in any museum in the world. This strange tribe had never seen a white person before, and were so primitive that they actually knew nothing of metal or stone, all their weapons being of wood. By the decree of their gods, no mortal outside of members of their own tribe could enter their territory on pain of certain death, and it was as "good spirits" and not as mortals that we were able to enter their country and live among them.

When they met me in the spirit-world, would I intercede that they should all have hair and noses like mine? There was something so touchingly beautiful in their simplicity, that I would have given anything to be able to do as they asked. Placed in such a position, how could anyone have answered except as I did, in the affirmative?

Following this, the island was given up to general rejoicings, in celebration of our return. Eight men began to play extraordinary red instruments. A space was formed in the centre, when the witch-doctors began a weird dance. The headmen joined them, the Chief himself beginning to sway. It infected the whole concourse of people. The excitement spread rapidly; thousands joined in—at first, in a subdued roar, which gradually rose in volume. And within a short time, a spirit of mad revelry gripped the entire population. The centre of excitement was the open space in the middle of the village. Here we were seated beside the Chief, and I witnessed the most amazing dance I suppose a white woman has ever seen. Armed with calabash-rattles, accompanied by the wail of reed-pipes, and by the sound of what can best be described as tom-toms, the male and female Indians advanced in large groups towards one another, then retreated, all the time performing a curious shuffling motion.

The noise grew louder and louder. Presently the combined population swept towards us, and it seemed as if a signal had been given, for every hand shot out, and the thunderous shout which accompanied this action shook the air. This happened again and again, to be followed by an unexpected stillness.

The witch-doctors then advanced to the centre. They were decorated with bones, monkey-skulls, and jaws of small animals, all strung together and clicking monotonously to the rhythm of their weird dance. Darkness fell, but still the remarkable display continued. A gigantic fire was lit, the flames rushing high into the air, and in the lurid light of the tongues of fire the whole scene might have come out of Grimm's fairy-tales.

The dances continued until the middle of the night. Sometimes the men alone took part, while

occasionally the women gave a separate exhibition, only ceasing when all were utterly exhausted.

Something Unearthly.

A night which always remains in my memory was one in which I experienced the true meaning of loneliness. We were on board our little yacht under the lee of some small islands in the Caribbean Sea, many miles from the mainland. These islands were totally uninhabited. When night fell, the darkness enveloped us like a pall. Stars burned in the sky like suspended diamonds, scintillating in the velvety blackness. Not a sound broke the stillness—it could actually be felt. And this terrible, deathlike silence was accentuated by the faint boom of the rollers on the outer reef. The stygian water was shot with ghastly phosphorescence—mysterious, uncanny. It was awful.

"For God's sake make some noise!" I whispered to Mr. Mitchell-Hedges, almost afraid to hear my own voice.

"What's the matter?" he retorted. "You've got an attack of nerves."

"It isn't that," I answered, shuddering. "It's something I don't understand—something unearthly. Can't you sense it?"

I spent a terrible night. I was never more thankful than when day broke, and I saw the sun rise out of the sea, crimsoning the varnished leaves of the coconut-palms that completely covered the islands. Afterwards, my colleague told me that in all his life he had seldom experienced such a feeling of horror.

My Fight With a Crocodile.

One of the most exciting adventures I ever had was up a small tributary of the Bayano River, in Central America. From our yacht, which was anchored in the main river, we had rowed up the day before in the little boat we carried, and had seen many enormous crocodiles. In one place we had surprised no less than fifteen all together on a mud-bank.

After our breakfast Mr. Mitchell-Hedges and I determined to row up again. Just before we reached the place where the previous day we had seen the great reptiles, we came upon a low-lying bank on which lay a big one. My colleague fired. I did not see where the bullet struck, though I know from the surge of water and the smashing tail that it had gone home. As we rowed forward to look for it, we were nearly shot out of the boat. Right beneath us rose the crocodile, which had only been wounded, lashing with its tail and flooding us with water. Then it came at us with mouth wide open. The dripping jaws were within a foot of where I was sitting in the stern. I made sure the enraged brute must overturn us. Mr. Mitchell-Hedges could not fire—I was dead in line; and with the rocking of the boat it would have been madness.

Automatically I pulled my gun from my belt and fired three times into the gaping, horrible mouth; and as it swirled away from the shock, the thunder of my colleague's rifle roared in my ear, nearly deafening me. Solemnly we shook hands. I will leave to your imagination how we both felt. We recovered the body of the brute later. It measured 12½ ft. 6 in. in length.

Among the talks arranged next session at the Edinburgh Station is a series on "The game of billiards and how to play it," by Mr. Tom Aiken, the champion billiard player of Scotland. Mr. Aiken has played all the most famous cueists of his day, and although he has had to give way to more youthful players, he has still no superior among Scottish billiard players. He is a successful teacher of the game and is the author of a book on the subject.



Lady (RICHMOND) BROWN.

The Magic Ladder.

THE Fairy Carpenter has constructed, after the design of Uncle Reg, a magic ladder in the Hall Studio. It has three rows of rungs up, but only one row of rungs down. The three rows of rungs upward lead to a trap-door giving access to the realm of the Pink Elf. This trap-door is carefully guarded by the Pink Elf's eldest son, the Prince of the Fairies.

At present, the Pink Elf will not allow anyone except Auntie Ida to pass through the trap-door. When she ascends the three ladders and her head touches the trap-door, it flies open, and immediately the air is flooded with the strains of the Fairy Orchestra.

Any of the Hall kiddies will tell you that this is true. Should a stranger mount the magic ladder he would be in great peril. For the Fairy Prince would not open the trap-door. Then, how would the intruder know which one of the three ladders was there, to come down on? He might quite easily try to descend by the one that wasn't there. Oh, horror! However, Auntie Ida is quite safe, because the Prince always tells her which portion of the ladder to come down on.

A Letter from Uncle Bob, of Leeds-Bradford.

"MY DEAR KIDDIES,

"The Christmas parties in Leeds and Bradford, which proved so successful last year, are being held again this year.

"The Leeds party will be in the Town Hall, on Tuesday, December 29th, while the Bradford one will be held in the Drill Hall, Manningham Lane, on Thursday, December 31st. Both parties will be from 3.30 to 7.0 p.m., and we want as many of you as possible to come in fancy dress. The tickets will be the same price as last year, i.e., 1s. 6d. each. The Aunts and Uncles are determined to make it even more successful than last year. They have a wonderful programme up their sleeves, but no one will be induced to give away what it is, not even Soapy Sam. So mind you make sure for yourselves by coming along to the parties, where you will have, without exception, the time of your lives.

"My very best wishes for Christmas and the New Year.

"Yours ever, UNCLE BOB."

The Scottish Uncle.

At the Edinburgh Station the Scottish programme on Wednesday afternoons is still proving extremely popular, in fact even more so since the arrival of Uncle Jim, who gives the children a weekly talk on Scottish history. King Robert the Bruce, and the various adventures connected with this Scottish King, have been recently dealt with and a new series is in contemplation.

Uncle Dick, too, is becoming more and more the typical Scottish Uncle and has recently been measured for a kilt and glengarry. His accent, which was not all that it should be originally, is now almost irreproachable, and his singing has the true Scottish tang.

A Craze For Knitting.

The latest craze among the Uncles at Glasgow is knitting jumpers—not a very up-to-date lad, is it? Unfortunately, a whole jumper has not yet been made, for Uncle Mungo only knows how to knit holes and it takes a great many holes to make a jumper! Uncle Alex is worried with "fankles" in his knitting and he keeps bringing it to Auntie to be put right—which is nearly always an impossible task!

Now, what do you think the Uncles have decided to do? Why, to trim Uncle Alex's "fankles" with a border of the holes knitted by Uncle Mungo and the result will be a dear little antimacassar to keep Mr. Mike warm. Isn't that a clever idea? Only, don't tell anyone this secret, because the antimacassar is to be a Christmas present for Mr. Mike!

EIGHT SHOOTING STARS.

IT was the eve of little Ethel's eighth birthday. She could remember other birthdays, when there were lots of nice presents, but she did not expect any this year as her mother had a hard struggle to keep her three children decently, though the family had once been well-to-do.

The night, when Ethel went to bed, was beautifully clear and frosty; the sky seemed full of stars, little and big and all twinkling, but it was fearfully cold, and Ethel was just turning from the window when she saw a shooting star.

It travelled slowly in a graceful curve right across the sky and disappeared. Then another came, and another, until seven stars had come and gone like wonderful rockets.

Then the eighth appeared. But instead of flitting out in the darkness, it came on towards her window, ever growing larger and brighter as it came, and at last settled on the window-sill like a great white moth. But as she looked, the moth changed into



"I am your eighth birthday Fairy."

grant you whatever you wish for most of all."

"I would like to be more of a help to dear Mummy," answered Ethel, who was lost in wonder: "she is so poor; I would like to make her happier."

"Dear little girl, you shall have your wish," said the Fairy, and vanished.

The next morning, Ethel's mother put a woollen scarf that she had knitted for a birthday present, round her neck, and sent her with little brother Dicky, to watch the people skating and sliding on the lake in the park.

They enjoyed the fun on the ice, where crowds of people were disporting themselves, and even timidly ventured on a slide.

At last, they tired of this, and stood watching some of the skaters, especially one very pretty girl.

A small object lying at Ethel's feet, winked and glinted in the sun, and she picked it up.

"Look, Dicky, I've found a ring with bits of red glass in it!" she exclaimed.

When Ethel showed the ring to her mother, Mrs. Brown told her it was a very valuable one and they would have to take it to the police station at once. So off they went, and when the Inspector saw the ring, he said that there would most likely be a big reward offered for it.

Later in the day, a splendid motor-car stopped at their door, and out got the girl who had skated so well that morning. She asked for Mrs. Brown, and told her that she was the owner of the ring and how glad she was to get it back, after which Ethel was called in and thanked in a very kind way.

When their visitor had gone, Ethel's mother told her that, thanks to her lucky find, and the generous reward, there would be no more need to worry for the rest of the winter.

Then, for the first time since the night before, Ethel remembered the Fairy and her promise.

A. C. H.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

BACH'S "CHRISTMAS ORATORIO."

(LONDON, DAVENTRY, AND OTHER STATIONS,
SUNDAY.)

CHRISTMAS must have been a real time of joy to Bach, the devout Lutheran; and in his *Christmas Oratorio* (the only big choral work written specifically for Christmas) he expresses all the various emotions which we experience at this season. Never absent long is the spirit of exultation and deeply-felt rejoicing with which the work begins and ends. But there are also less confident thoughts, almost forebodings, of the coming of the Saviour; and the abundance of wistful, tender feelings towards the Child Christ make, perhaps, the greatest appeal of all.

Bach wrote his *Christmas Oratorio* in six separate parts, to be performed on various days of the old German Festival, but nowadays it is often given (as at this performance) as one whole.

Apart from the Orchestra (whose use is full of delightful touches), there are two main groups of performers. The Soloists (Soprano, Alto, Tenor, and Bass) sing the story as found in the Second Chapters of St. Matthew's and St. Luke's Gospels. The Tenor, as "The Evangelist," has the greatest share of this task, binding the parts into a whole.

Both Chorus and Soloists sing commentaries and meditations on the story. The Chorus also sings the old Lutheran "Chorales," sometimes in their plain hymn-tune form (but in Bach's settings), sometimes with elaboration, with, for instance, orchestral interludes between each of the lines of the Tune.

PART I.

After the inspiring opening Chorus, *Christians, be joyful*, the First Part meditates on the scenes of the Birth. At the end, one of the most splendid of all Bach Solos, *Mighty Lord and King all glorious*, has the thought *In a lowly manger birth*, and leads to the beautiful Chorus, *At! dearest Jesus, Holy Child*.

PART II.

The Second Part treats of the vision of the shepherds. It starts with the idyllic PASTORAL SYMPHONY, with its quartet of Oboes, leads through the angel's message of the Babe lying in a manger, to perhaps the tenderest CRADLE SONG ever written, and ends with the resounding praises of the host of angels.

PART III.

This Part tells of the visit to Bethlehem of the shepherds, and of their worshipping.

PART IV.

The Fourth Part was written for New Year's Day, and is, accordingly, a meditation for the Festival of the Circumcision.

PART V.

There is first a prolonged outburst of praise in the opening Chorus, *Gloria be to God*. Then follow the inquiries of the Wise Men from the East. Their urgent questionings, *Where is the new-born King of the Jews?* are set very realistically for Chorus, Herod's investigations follow.

PART VI.

After the opening Chorus, *Lord, when our haughty foes assail us*, the story continues with Herod's summoning of the Wise Men, with their following the star, bringing their treasures and worshipping Jesus, and ends with their frustration of Herod.

The whole work ends with an elaborate setting of a familiar Chorus to the words *Now vengeance hath been taken*.

GLAZOUNOV'S VIOLIN CONCERTO IN A.

(LONDON, DAVENTRY, AND OTHER STATIONS,
WEDNESDAY.)

The music of the Russian composer of our times, Alexander Glazounov, has clear individuality, though it is more closely linked to the nineteenth century than that of most modern composers.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

We think of Glazounof as a master of orchestra and piano writing. Here, however, we have a Violin Concerto of his. It is a work in four clearly-defined Movements, but there is no break from start to finish, and the Third Movement is a repetition (altered and cut down) of the First; so that it is difficult to know whether we ought to think of it as a work in four, three, or only two Movements.

I.

At a moderate pace. At once the FIRST MAIN TUNE (sweet, "dolce," expressive) is given out by the SOLO VIOLIN, and repeated by Violas and Bassoons while the Soloist adds decorations.

Scale passages and Wood Wind chords lead to the tranquil SECOND MAIN TUNE, also announced by the SOLO VIOLIN.

There is little more material in the Movement. At the end, the Soloist is left unaccompanied for a few moments, and leads into—

II.

Moving steadily. Once more the SOLO VIOLIN gives out the Main Tune, also marked sweet, expressive. After it has been repeated an octave higher, an Agitated passage comes. The Wood Wind repeat the Main Tune, the Solo Violin trilling above, and soon breaking into elaborations. Soon there follows—

III.

As already noticed, this is a shortened, altered recapitulation of I. It ends with a florid "CADENZA," or solo passage for the Violin, with occasional accompaniment, which leads straight into—

IV.

Quick. The Finale is mainly constructed on the bright Tune given out at the outset by Trumpets; on brilliant display in the Solo Violin, and on a graceful Tune brought in first by the Soloist.

WARLOCK'S "THE CURLEW."

(NEWCASTLE, WEDNESDAY.)

It is not only (say) three or four years since an unknown composer, Peter Warlock, excited interest with a group of delightful songs. Since then, he has written a great quantity of songs, and some other works, none of them below a certain fairly high standard of quality; and we now know that when Philip Heseltine, the musical journalist and author, writes music he calls himself Peter Warlock.

"The Curlew" is an Award of the Carnegie United Kingdom Trust, and was published a few years ago by the Trustees. It is a continuous setting for Tenor Solo, Flute, Cor Anglais (Aho Oboe), and String Quartet, of four poems by W. H. Yeats. They are (1) *He reproves the curlew*, (2) *The lover mourns for the loss of his love*, (3) *The withering of the boughs*, and (4) *The cry of the sedge*. The first two and the last of these are taken from *The Wind among the Reeds*, the third from *In the Seven Woods*. As the composer has said (in the booklet descriptive of Carnegie Trust Awards, Second Series, Stainer and Bell, 6d.), the work does not lend itself to detailed analysis.

However, the content of poems and music may be briefly suggested.

First, then, there is a lengthy instrumental section, which opens with an expressive phrase, which rises then falls again, in Cor Anglais, unaccompanied. This is one of the most important, if not the most important melodic fragment of the work. When, later, the Singer enters, he sings to it the opening words, *O Curlew, cry no more in the air*. Here, at the opening, the Cor Anglais is answered by Viola, then, in Strings and Flute, we hear what is surely a suggestion of the curlew's cry.

The rest of the instrumental opening section is made out of this and other material all foreshadowing what is to come.

At length, the Singer enters—*O Curlew, cry no more in the air. . . . Because your crying brings to my mind Passion-dimmed eyes.*

Thus is set the general mood of the whole work.

A Test For Grumblers.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 5-11, Southampton Street, Strand, London, W.C.2.]

COMPETENT criticism is valuable—more grumbling achieves nothing. May I suggest a cure for the worried, and wearisome, "grumblers"?

Let them try to draw up a programme to serve all the broadcasting stations for a month, and if they achieve that to their satisfaction, let them multiply their effort by twelve. They will then be too subdued and too exhausted mentally to be able to pen any more complaining effusions.—"A PARSON," Harrogate.

Empty Vessels?

I AM strongly of the opinion that quite half the listeners who grumble have never taken out a licence, and until the means of "weeding" these people out is considerably strengthened, they will continue to share the pleasures paid for by others. There is a very old, but true, proverb: "Empty vessels make the most sound," and a good number of the houses of the grumblers would be found empty regarding their wireless licences if inquiry were to be made.—H. M. BUCKINGHAM, "Meadow-side," Clayton Road, Freshwater, I.O.W.

Radio and the Modern Child.

MY children are, I think, "middle-brow," and their attitude to the London programmes between the hours of 6.15 and 6.30 p.m. may be taken as common to many of their kind.

They appreciate their promotion from "kiddies" to "children"; but even so, they stop their ears. And why? Because, I believe, the emancipated modern child refuses to be "played-down" to. He will not lend his ears to any but spontaneous (and, therefore, incidental) humour, nor to any educational, informative, or romantic items which are not imparted as from man to man. He has too, more sensibility to good and serious music than most adults seem to be aware of.

I would suggest that the programmes should no longer be labelled "the Children's," but that each item should be previously and independently announced. By adopting this general attitude towards the children, "Uncles" and "Aunts" would be spared much "sweated" labour, and the B.B.C. would greatly increase the number of its listeners.—BASIL STURROX, Lambourne, Berkshire.

"What Radio Means To Me."

AFTER reading Miss Sheila Kaye-Smith's article, "What Radio Means To Me," in *The Radio Times*, one can only conclude that she has happened on a peculiarly bad receiving set. No doubt, there are receiving sets and receiving sets, and we can occasionally be landed with a "dud." But this is surely no proof for or against the claim of radio to be one of the greatest modern benefactors of mankind.

Because a single tooth in my gums irritates me to exasperation when inflamed, I do not write an article on the hopelessness of teeth in general to perform their functions. I go to my dentist, and make as speedy a compromise as possible with the enemy. Miss Sheila Kaye-Smith might to more purpose have sent a note to her wireless dealer to renovate her set or replace it with a more suitable one, than have written the article which she did.

She says quite plainly that she has given up her own attempts at listening. What more discouraging thing can happen to the listener? But the question to ask is—Why? Is your set capable normally of receiving regularly from the stations from which you expect messages? Perhaps you really need not two valves, but three. Perhaps your aerial is not well fitted, or is not sufficiently "earthed." Either of these possibilities can be treated in a few minutes by local tradesmen and the offending cause removed.

Miss Sheila Kaye-Smith dwells at some length on a performance of radio given in a channel steamer

on a windy day. But, like most people, she probably found the motion of the sea more than was comfortable, and can hardly blame the set for not giving satisfaction on that occasion.

What surprises one is that an author so eminently capable of pleasing the public as Miss Sheila Kaye-Smith is should be so uninstructed about the power of broadcasting to delight the same public.—R. D. G., Dumfries.

"The Miracle Worker."

I WAS asked by a neighbour if I would allow her husband to listen on our set. He had been deaf and dumb since his birth. Naturally, I was delighted to be of any assistance, though I had no idea what I was to be the means of doing.

About seven o'clock, I put the 'phones in position on his head and switched on; but he gave us no understanding that he could hear nothing. I next put the 'phones on the loud speaker terminals, and switched on again through an extra "power" valve. Immediately his face was illuminated by that expressive smile which only belongs to the afflicted. Wonder, pleasure, and extreme thankfulness were all expressed, and in the silence we all felt that we were actually in the presence of the "worker of miracles."

Through his wife, he told us that the tune being played was a waltz, and that there were violins, trumpets, and a piano in the orchestra. When the time signal came through, he counted the strokes of Big Ben. All these sounds he was familiar with, through resting his head on the various instruments, and on the house clock. Speech, however, he described as a "noise," the usual way the deaf have to describe an unfamiliar sound.

Does not the occurrence open up great possibilities? Could not deaf children be taught to speak through the medium of the 'phones? Could not thousands of deaf people be made happy in this way, and enjoy the B.B.C. concerts exactly as their more fortunate fellows can?—E. J. NIXON, 32, Margory Street, Carlisle.

Is Jazz Tiring?

I THINK that your correspondent, "M. B.," is wrong when he states that "low-brow" (or dance) music is tiring. If it is tiring to him, it is because he does not understand this type of music. The average "high-brow" begins to talk as soon as any jazz comes on, and nobody can listen to music and talk at the same time.—H. G. EVANS, The Grange, Crofton, near Wakefield.

"Round the Continent."

I AND many others look forward to the broadcast item, "Round the Continent," even with its imperfections (which will be improved shortly) to renew our acquaintance with Rome, Paris, Hiversum, etc. It is to be hoped that the B.B.C. will not stop these visits because a few unreasonable grumblers air their supposed grievances in the daily papers. They forget that they are only units among a million contented listeners. It is to be expected that in an eight-hour daily programme every item will not appeal to each individual, so why complain, or expect the impossible?—MAX WATSON-WATSON, Mandalay, Lansdown Place, Cheltenham.

Talks In Foreign Languages.

I WISH that the B.B.C. may give more talks and plays in foreign languages. "Round the Continental Stations" gives me more pleasure than anything broadcast, particularly when I hear the foreign languages being spoken. To those fond of languages, and unable to travel, it must surely give great pleasure to have their memory refreshed in this way.—W. A. TOMKINSON, 7, Briardale Gardens, Hampstead, N.W.

Our Point of View.

Talks and Their Critics.

WHEN the B.B.C. brought forward the question of talks a month ago, they received an overwhelming testimony as to the appreciation of their programme of talks and lectures. Between three and four thousand people thought it worth while to write in this sense.

INTERESTING SPEAKERS.

In addition to this, the B.B.C.'s ordinary routine correspondence contains as many appreciations of talks as of anything else. It is an error to suppose that talks have increased. On the contrary, they have decreased during the past twelve months.

During a recent fortnight, the London Station has, in the evening transmission, appropriated over forty-one hours to music of all kinds, including songs, orchestra, opera and dance music, while twelve hours have been devoted to talks and to sketches of a definitely non-musical nature, and an hour and a half to plays.

In the twelve hours allocated to talks the B.B.C. presented an array of eminent and interesting speakers, from whom it would be invidious to make a selection. Probably no one subject appeals to all listeners, but the range is so wide that everyone can find plenty to stimulate attention and arouse interest or curiosity.

It constantly occurs that the B.B.C. are overwhelmed with requests for more of well-nigh every type of talk, or for the address of the speaker who has given a glimpse of hitherto unsuspected possibilities. Nevertheless, the proportion of music remains high, and the general balance a matter of constant attention.

Newspaper attacks always produce a rally in defence of the B.B.C., and already people are writing to us in this sense. A Hereford correspondent writes: "I beg to state on behalf of myself and my neighbours how much we enjoy the talks, readings, and lectures. It was for these we mostly had the wireless put on in this out-of-the-way corner, and leading busy lives, we have no other means to improve our minds. We are unable to get to a town to attend lectures or buy books. . . . We like the clear way the programme is announced."

"MORE LECTURES AND PLAYS."

Another correspondent writes from Eastbourne: "Not so much music, please. When one has had so much of a good thing its value is apt to be lost. We would welcome more lectures and plays. . . . We congratulate you on the great success which has rewarded your labours. Again, not so much music, please!"

The duty of issuing public intimations on behalf of Public Departments is one of the requirements of the constitution of the B.B.C. Hence, when one of the Departments of State wish to issue official warnings about some epidemic affecting man or beast, or to draw attention to new legislation, the B.B.C. are bound to afford them facilities. It is not to be supposed that the B.B.C. disclaim responsibility altogether. They do, in fact, appreciate the position of being a

public mouthpiece for important official statements.

But there are listeners so oddly constituted that they seem unable to switch off, but must continue to listen to things which, as they afterwards complain, annoy, distress, or repel them.

There are other things besides official warnings which might be classed under the same heading of public service. Listeners are sometimes annoyed by the intrusion of the time signal; others complain that they have already read the news in their newspapers; others that they do not need to know what the weather is.

MAKING EDUCATION ATTRACTIVE.

Beyond these, there is the educational service. The afternoon broadcast to schools and a fair proportion of the evening talks have been arranged in consultation with such bodies as the Adult Education Committee and other Education Authorities, and really form a part of a great scheme of education. It is to be noted that practically all important broadcast stations on the Continent and in the United States of America undertake a great deal of this kind of work, even though they may be maintained solely for entertainment or publicity purposes. In this country the privileged position of the broadcasting agency makes it necessary for the B.B.C. to do all they reasonably can in the service of education. It is, however, the task of those responsible for this branch of work to make even the educational talks as interesting and attractive as possible.

For some they may form merely an interval in the programme, but there is ample evidence to show that for a large proportion of our listeners, if not a majority, they do actually afford an agreeable item in the evening's programme. It cannot be too strongly emphasized that the listening public is not a purely entertainment audience. Licences have been taken and sets have been bought for a number of different reasons. The wireless audience is, in fact, an immense aggregate of families, and it must be the aim of a Company which desires to satisfy their needs to supply a programme of a wide variety of elements. "One man's meat is another man's poison." Evidence continues to accumulate that a great many people like to have food for thought as well as entertainment.

MAINLY TO PLEASE.

It should, however, be realized that if the educational talks are to have their full value, they must be arranged systematically.

Besides the educational programme there are a large number of talks which are designed mainly to please and amuse the listener. The Company are constantly endeavouring to obtain talks on topical subjects by people who are prominent in the public eye, and they can show a long list of interesting personalities whose voices have been heard by the wireless audience.

The talks service, like all other branches of the Company's work, is constantly a matter of experiment and development.

The Broadcast Pulpit.

The Choirmaster's Failure.

A WELL-KNOWN preacher tells the story of a famous musical critic who was invited by a certain choirmaster to come and criticize the performance of his singers. The choirmaster confessed that he himself was conscious of something lacking in their rendering of Tchaikovsky's "Our Father." After hearing the choir, the critic turned to the choirmaster and said: "Why, the explanation is sticking out of your pocket." The choirmaster, astonished, drew a copy of a certain periodical from its place of concealment. "No one who reads trash like that," said his candid friend, "can expect to teach his choir how to render Tchaikovsky's 'Our Father.'"

We cannot render the harmonies of heaven so long as the melodies of earth are continually ringing in our souls, and no one who allows the garish ideals of the world to enter his soul can hope to transform the common world. We cannot impress the pattern of God's ideals of which we have had the vision upon life and character so long as we carry in our hearts the pictures that are painted by debased and shameful hands.—The Rev. J. Oliver Hornabrook, R.F., Plymouth.

A Sign of Man's Divinity.

ONE of the things which makes man human, marking him off from the animals below him, is the gift for seeing an ideal and striving towards it. Philosophers have sometimes pointed out that man is the only tool-making animal, and is thus on a different level from the rest of creatures. But it is true, and much more to man's glory, to say that he is the only vision-making animal.

The beast of the field is enchained in the present moment, sees no further and no higher than the field in which he dwells; he is content because he knows no higher range of being and is dominated by appetite. But man is dominated by dreams no less than by appetites; his vision takes in the universe; a divine discontent possesses him; he is a creature of visions and ideals which prove conclusively that he moves towards some other goal than that of mere physical perfection.—The Rev. W. J. Mason, Bournemouth.

Force and Power.

FORCE may get a man to do things which he ought to do, but it will not be very successful in getting him to be what he ought to be. Force is a very different thing from power. A bull is a strong beast, useful as a plough, but put him in a china shop and he is the last word in uselessness; the delicate hands of a woman are of more service there than the hoof of an ox. Force is not rarely a measurement of weakness. The police force is, in a sense, a measure of the moral weakness of the community; armies and navies of the weakness of the bonds between nation and nation.

Christ puts in man's hands the two most powerful things in the world, conviction and love; there are two things a man will die to defend; persecution only makes them stronger and even death cannot defeat them.—The Rev. Canon J. Trevor Lewis, Truro.

Humanity on the March.

THERE are below the surface of English life strange stirrings, a deep unrest, new aspirations. The body of England, its trade, its prosperity, its material life is sick; but more than this, the soul of England is uneasy, hungry, athirst. But what we in England do not sufficiently recognize is that this movement, of which we are conscious at home, is only part of a much greater movement which is sweeping through the world. "Humanity has struck its tents and is once more on the march."

Through the vast lands of the yellow and brown and black races a new wind is blowing, fresh, exciting and intoxicating. The world to-day is one as it has never been before. Steam and electricity, the motor-car, the aeroplane, the wireless have so linked up the world that no nation is outside this vast movement.—Rev. J. E. Roberts, Leeds.

**2LO
365 M.**

LONDON PROGRAMMES.

(Continued from the previous page.)

**Week Beginning
December 27th.**

- 9.0 THE SAVOY ORCHESTRA**
AUGMENTED SYMBIONIC ORCHESTRA
D. programme of the Savoy Hotel.
1.0.0. M. -
LEBOY SOMERSET.
A Day in a Pernambuco
Two Slavonic Dances ... Dvorak
Shepherd's H. ...
"Hallelujah" ...
Harp, Violin and Saxophone Trio
March "Grottesque" ...
Dance and March from "Ondine"
Cortez Songs Mendley
- 10.0. TIME SIGNAL FROM GREENWICH**
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN
Prof JULIAN S. HUXLEY
The stream of Life—the Hope
of Betterment
Local News.
- 10.30 THE VERSATILE THREE.**
HASTON, MILLS and TUCK
(the well known Entertainers).
- 11.0.—Close down**

TUESDAY, Dec. 29th.

- 1.20 Time Signal from Greenwich.**
Lunch Time Music from the Hol-
born Restaurant.
- 4.0.—Time Signal from Greenwich.**
"Foods That Keep Us Warm," by
Dr. Josiah Oldfield.
- 4.45.—Organ and Orchestral Music,**
relayed from Shepherd's Bush
Pavilion.
- 5.15. FOR THE CHILDREN** Bar-
nack School by E. W. Hatch
Hill. "Hansel and Gretel,"
and by Harcourt Williams.
"Chadremagos and His Cham-
pions" (4).
- 6.0.—Simey Firman's Cavour Res-**
taurant Dance Band.
- 7.0. TIME SIGNAL FROM BIG BEN**
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
Mr NIGEL PLAYFAIR: "Cos-
tumes Past and Present."
- 7.25.—Musica Interlude**
- 7.40.—Mr JAMES AGATE.** Dramatic
Criticism

- 8.0. EDWARD GERMAN**
DOROTHY B. BENNETT
Soprano
JOSEPH FARRINGTON
(Baritone)
THE WIRELESS CHORUS
THE WIRELESS SYMPHONY
ORCHESTRA
Conducted by
DAVID GOLDFELY.
THE ORCHESTRA
Rhapsody op March Themes.
DOROTHY B. BENNETT
"To-day, My Spirit," Tom
Jones &

- JOSEPH FARRINGTON
and
CHORUS.
"On a January Morning" ("Tom
Jones").
THE ORCHESTRA.
Overture, "Much Ado About
Nothin."
8.30 (approx.) DOROTHY BENNETT
and
CHORUS.
"Oh, Where the Deer do Lie
I" Morris Eggon
JOSEPH FARRINGTON
and CHORUS
"King Neptune Sat On His
Lap."
THE ORCHESTRA
Thema and Six Diversions.

- 8.35 From My Window,"** by Phil-
lips.
- 9.0. THE OFFENBACH FOLLIES.**
2nd Edition.
D. S. S. S. S.
GEORGE GROSSMITH
from the Operas of Jacques
Offenbach.
1.0.0. by ADRIAN ROSS.
Music Arranged for the Stage by
JOHN ANSELL
Presented by R. E. JEFFREY.
DOROTHY BENNETT
VIVIAN LAMBERT
GLADYS PALMER
TOM CLAYTON
LEONARD HUBBARD
JOSEPH FARRINGTON
STUART ROBERTSON
10.0.—TIME SIGNAL FROM GREEN-
WICH WEATHER FORECAST AND
2ND GENERAL NEWS BUL-
LETIN
Prof J. E. C. DE MONTMOR-
ENCY: "The Law of Prop-
erty"
Local News.
10.30.—THE MIDNIGHT FOLLIES
DANCE BAND, from the Hotel
Metropole.
11.0.—Close down.

WEDNESDAY, Dec. 30th.

- 1.0.0.—Time Signal from Greenwich.**
Music played by Camille Cou-
turier's Orchestra at Restaurant
Frascati.
- 4.0.—"My Part of the Country,"** by
A. Bonnet Land
- 4.15.—Music relayed from the Capital**
Theatre, Haymarket.
- 5.15.—FOR THE CHILDREN**
Piano Improvisations by Uncle
Jeff. "Toby Grumbles," by
Annie Kathleen. "Another
Here—Arthur Jackson," by
Mr. Stanley Bowton.
- 6.0. Concert.**
Relayed from
DORCAS WARD OF GUY'S
HOSPITAL.

- The following Members of
THE CO-OPTIMISTS
are expected to take part
BETTY CHESTER.
DORIS BENTLEY
CECILY JAMES
DAVID BURNABY
GILBERT CHILDS
STANLEY HOLLOWAY
AUSTIN M. LEFORD
WOLSELEY CHARLES
Also the well known Artists
SONNIE and BEN L. HALL
7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
French Talk by M. STEFAN
Les Contumes de Jour de
l'an en France

- 7.25 Musica Interlude**
- 7.35. The Week's Work in the Gar-**
den by the Royal Horticul-
tural Society
- 7.40.—Mr E. LE BRETON MARTIN**
Trina Dyke.

- LIGHT SYMPHONY CONCERT.**
HERBERT HEYNER
(Baritone)
WILLIAM PRIMROSE
Solo Violin
THE WIRELESS SYMPHONY
ORCHESTRA
Conducted by
JULIUS HARRISON
8.0. THE ORCHESTRA.
Overture, "Al Bala" (Cherubini)
Prelude Music for Harp and
Strings ... Julia Harrison
Marching Song ... Holst
HERBERT HEYNER
"Song of the Shepherd's Laid
(The Snow Maiden)" (with
Orchestra) R. Macky K. K. K.

- 8.30 (approx.)—THE ORCHESTRA**
Concerto in A
(Solo Violin)
WILLIAM PRIMROSE)
9.0. THE ORCHESTRA
"Italian" Symphony
Mendelssohn
HERBERT HEYNER
"As I Lay in the Early Sun"
"Wassail Song"
"Maul's Come Down"
WILLIAM PRIMROSE
"Reverend Fant"
"Waltz in E Minor" (Chop.)

- 10.0.—TIME SIGNAL FROM GREEN-
WICH WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN**
Mr NIGEL PLAYFAIR: "Cos-
tumes Past and Present."
- 10.30.—Musica Interlude**
- 10.40.—Mr NEVILLE WHYMAULT**
Japanese Poetry."
- 8.0. RADIO REMINISCENCES OF 1925.**
Many families will be sitting round
the fire on this New Year's
Eve recalling, among other
things, last year's wireless pro-
grammes. Judging from the
opinions expressed in our cor-
respondence, the fragments of
these past programmes which
are to be broadcast to-night
will be amongst the most
popular.
At about 9 p.m., "Little Resolu-
tions" will be broadcast, the
first of a series of talks by the
well-known writer, Mr. Kable
Howard.
10.0. TIME SIGNAL FROM GREEN-
WICH WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Local News.
10.15 THE SAVOY ORCHESTRA
THE SAVOY HAVANA BAND,
THE SAVOY TANGO BAND
Relayed from the Savoy Hotel.

- THE ORCHESTRA
"Musical Inter-
lude"
"Reverend"
"Waltz"
R. Macky K. K. K.
10.30 THE WEEK'S FEATURE.
Drawn by N. H. H.
HEATH ROBINSON,
The Farmer's Magazine.
11.0.—Close down

- 10.30 THE WEEK'S FEATURE.**
Drawn by N. H. H.
HEATH ROBINSON,
The Farmer's Magazine.

THURSDAY, Dec. 31st.

- 10.20 Time Signal from Greenwich.**
The Week's Feature of New
Year's Eve.
10.40 Time Signal from Greenwich.
Back to the Future.
11.15.—Trocadero Restaurant Music
11.15.—FOR THE CHILDREN
"Bells, Bells, He Laid" A New
Year's Story by L. G. M. of the
Daily Mail, A Male Voice
Quartet
11.0.—Simey Firman's Cavour Res-
taurant Dance Band
12.0.—TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
Mr. BASIL FOSTER, Actor, and
the Theatre
12.25 Musica Interlude
12.40.—Mr NEVILLE WHYMAULT
Japanese Poetry."

- 8.0. RADIO REMINISCENCES OF 1925.**
Many families will be sitting round
the fire on this New Year's
Eve recalling, among other
things, last year's wireless pro-
grammes. Judging from the
opinions expressed in our cor-
respondence, the fragments of
these past programmes which
are to be broadcast to-night
will be amongst the most
popular.
At about 9 p.m., "Little Resolu-
tions" will be broadcast, the
first of a series of talks by the
well-known writer, Mr. Kable
Howard.
10.0. TIME SIGNAL FROM GREEN-
WICH WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Local News.
10.15 THE SAVOY ORCHESTRA
THE SAVOY HAVANA BAND,
THE SAVOY TANGO BAND
Relayed from the Savoy Hotel.

NOTICE
pianos are in use at
the various stations of
the B.B.C.

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from other stations mentioned.

The High-Power (Daventry) Programme will be found on page 18.

SUNDAY, Dec. 27th.

3.30-5.30. CONCERT. S.B. from London.
8.0. SERVICE from Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. S.B. from London.
9.0. WEATHER FORECAST AND NEWS. Local News.

10.0. THE STATION ORCHESTRA. Conducted by JOSEPH LEWIS. REGINALD BUSSELL (Baritone).
THE ORCHESTRA.
Overture, "Robespierre" Litolff.
Mosaic on the Works of Weber.

REGINALD BUSSELL.
"Gesu Bambino" (Infant Jesus).
"The Holy Child" Enoch Mason.
"The Prophet" Enoch Mason.
THE ORCHESTRA.
March.
Bacchante and Hunting Song.

REGINALD BUSSELL.
"Sigh No More, Ladies" Aiken.
"Down by the Sally Gardens" Hughes.
"Volga Boat Song".
THE ORCHESTRA.

10.30. Close down.

MONDAY, Dec. 28th.

3.45. The Station Wind Quintet.
4.45. Afternoon Topics. Harold Baker, FR.P.S. "Old Yuletide Revue".

5.15. CHILDREN'S CORNER.
5.35. LOZELL'S PICTURE HOUSE ORCHESTRA.

Conductor, PAUL RIMMER.
"Rhapsody Slavonic" Friedmann.
Overture, "La Sorrentina".
Intermezzo, "Les Byzantines".

Entr'acte, "Gondola Love Song".
DOROTHY ELLIS (Contralto).
WEATHER FORECAST AND NEWS.
"Opportunistic Overture." S.B. from London.

7.25. Musical Interlude. S.B. from London.
7.40. CHORAL CONCERT. Relayed from London.

CARL HILL.
CLADYS PALMER (Contralto).
WALTER HYDE (Tenor).
HAROLD WILLIAMS (Bass).
THE WOLVERHAMPTON MUSICAL SOCIETY.
THE STATION SYMPHONY ORCHESTRA.
Leader, FRANK CANTELL.
The performance Conducted by JOSEPH LEWIS.

9.15. Radio Red-eyes. (2nd Edition).
A Revue in Fourteen Scenes. Played by A COMPANY OF WELL-KNOWN LONDON ARTISTS.

Intermezzo.
EDITH M. KINGS.
JEAN ALISTONE.
JAMES W. HAM.
IRIS WHITE.
TOMMY HANDLEY.
MAUDIE DUNHAM.
And
CHORUS OF DANCING RAFFION.
Book by JACK HELLIER.
Popular Musical Numbers.
Directed by
JAMES LESTER and
J. H. LESTER.

10.0. WEATHER FORECAST AND NEWS. From J. H. LESTER.
10.30. THE VERSATILE THREE. S.B. from London.
11.0. Close down.

TUESDAY, Dec. 29th.

3.45. Lozells Picture House Orchestra. Louis Hertz and Lillian Myers (Entertainers).
4.45. Afternoon Topics. Bert Nailson, Modern Dancing No. 6. "A Critical Review of the Season's Dancing".
5.15. CHILDREN'S CORNER. Norman E. L. Guest, B.A. "Travelling Two Hundred Years Ago".

6.0. LOZELL'S PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
March, "Awakening of the Lion".
Overture, "Light Cavalry" Sappho.
Adagio from "Pathetic" Beethoven.
Intermezzo. "Lullaby".
7.0-12.0. Programme S.B. from London.

WEDNESDAY, Dec. 30th.

3.45. The Station Pianoforte Quintet (Leader, Frank Cantell).
4.45. Afternoon Topics. Miss Mabel France, "Everyday Problems" (3 Youth and Old Age).
5.15. CHILDREN'S CORNER.
5.35. CHILDREN'S LETTERS.
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA.
Conductor, PAUL RIMMER.
March, "The Lion".
Overture, "The Lion".
Intermezzo, "The Lion".
Entr'acte, "The Lion".
Fantasia, "The Lion".

Intermezzo, "The Lion".
7.0. WEATHER FORECAST AND NEWS. M. STEPHAN. "Les Contes du Jour de l'an en France." S.B. from London.

7.25. Musical Interlude. S.B. from London.
7.35. Royal Horticultural Society. Talk. S.B. from London.
7.40. Mr. E. LE BRETON MARTIN. "Trim's Dyke." S.B. from London.

9.0. Dance Programme by the "DECEMBER" and "BUFFALO" BANDS. Relayed from the Palais de Danse.
With Two Short Interludes from the Studio at approximately 8.30 and 9.1.
JEAN LESTER and LILLIAN MYERS (Entertainers at the Piano). In Synchronized Duets.

10.0. WEATHER FORECAST AND NEWS. Talk. S.B. from London.
Local News.
10.30. Programme S.B. from London.
11.0. Close down.

THURSDAY, Dec. 31st.

3.45. The Station Pianoforte Quintet. Leader, Frank Cantell.
4.45. Afternoon Topics. Harold Baker, FR.P.S. "Old Yuletide Revue".
5.15. CHILDREN'S CORNER.
5.35. CHILDREN'S LETTERS.
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA.

Conductor, PAUL RIMMER.
March, "The Mad Major" Alford.
Overture, "Saul" Ruggieri.
Suite, "Woodland Pictures".
Clarinet Solo, Concerto in A Major. Mozart.
WILLIAM MACLEADY.
Recital Talk on Shakespearean Characters and Scenes. "Macbeth and Macduff" (Mr. Beth).
7.0. WEATHER FORECAST AND NEWS. Mr. BASIL FOSTER. "Athletes and the Theatre." S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.40. Talk. S.B. from London.

8.0. RADIO FANTASY, No. 11. Founded by "THE DOOM MASK". Written by JOHN OVERTON. Relayed to "6XX."

Characters.
(In the order of their first appearance.)
Fenton (A Butler).
Nancy (A Waiting Maid).
JOHN OVERTON.
Sir Michael Wolcott.
PERCY EDGAR.
Dorothy Wolcott (His Daughter).
GLADYS COLBOURNE.
Margaret Fleming (Her Friend).
PHYLLIS RICHARDSON.
Grant Ashford (A Guest).
JOSEPH LEWIS.
Lieut. Jack Wolcott.
PERCY EDGAR.
Capt. Denis O'Grady.
WILLIAM MACLEADY.
The whole of the Action takes place in the Hall of Little Wimpole Manor, on a New Year's Eve in the reign of George II.
The Music specially arranged by JOSEPH LEWIS.
And played by THE STATION PIANOFORTE QUINTET.

9.0. A Games of the Court of St. James. By ROBERT DE MEURNE.

Characters.
King Charles II. PERCY EDGAR.
Rochester... JOSEPH LEWIS.
Lady Rosaline ANNE SANDERS.
A Sailor... HAROLD CASEY.
The Scene opens in the Ball-room of the Palace of St. James where a Ball is in progress.
The incidental Music by THE STATION STRING QUARTET.
See Chanties by HAROLD CASEY and CHORUS.

10.0-12.0. Programme S.B. from London.

FRIDAY, Jan. 1st.

2.45. Lozells Picture House Orchestra. Conductor, Paul Rimmer.
4.45. Afternoon Topics. Harold Baker. "Off With The Old and On With The New." Elton Wood.
5.15. CHILDREN'S CORNER.
5.35. CHILDREN'S LETTERS.
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA.

Conductor, PAUL RIMMER.
March, "Entry of the Gladiators".
Overture, "Fingal's Cave".
Rae Tame, Down.
7.0. WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.
7.15. Mr. G. A. ATKINSON. "Screen of the Screen." S.B. from London.
7.30. Musical Interlude. S.B. from London.
7.40. M. R. N. THIBAUT, French. Documentary Talk. No. 1. "Le Jour de l'an a Paris".

8.0. Here and There. (Mainly There.)
A Flying Visit to Various Stations of the B.B.C. with one or two items from Birmingham.
9.30-11.0. Programme S.B. from London.

SATURDAY, Jan. 2nd.

2.45. Afternoon Concert.
4.45. Afternoon Topics. Dr. G. Mercer, New Year Resolutions as given by Zachary Wych, Charles Parn, B.I.
5.15. CHILDREN'S CORNER.
5.35. CHILDREN'S LETTERS.
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA.

Conductor, PAUL RIMMER.
Overture, "Maiden".
Selection, "Maiden".
Entr'acte, "Oiga's Love Story".
Fox trot, "Conchita".
7.0. WEATHER FORECAST AND NEWS. Capt. FEATHERSTONE. "An Old Willerman in Northernmost India." S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.40. Mr. G. F. J. BUNNINGTON. "Chanticleer". "Poetry Keeping for the Masses—(1) Breeds That Pay."

8.0. MERRY AND BRIGHT. THE STATION ORCHESTRA. GEORGE FIZZEY (Baritone). RONALD GOURLEY (Humour at the Piano). ROBERT PITT and LANGTON MARKS (For the first time).

(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page.)

- 8.0. THE ORCHESTRA.
Overture, "Private Ocheria"
- 9.1. RONALD GOURLEY
Humorous Entertainment at the Piano
- 9.20. FOR E PIZZET
A Devonshire Wedding
L. Phillips
Maria
The Festival of England
- 9.30. THE ORCHESTRA
The Tales of Hoffmann
Offenbach
- 9.41. ROBERT PITT and LANGTON MARKS
Drama: "The Tale"
- 9.50. THE ORCHESTRA
Valse Espana
- 9.51. RONALD GOURLEY
Humorous Impressions at the Piano
- 9.10. FOR E PIZZET
"One of the Guards"
"Onaway, Awake, Belovna"
Fisher
Conce
- 9.20. THE ORCHESTRA
Selection, "Mary"
Hutch
- 9.35. ROBERT PITT and LANGTON MARKS
Drama: "The Tale"
- 9.45. THE ORCHESTRA
Radio Fantasy: No. 1
Lugina
- 10.0. WEATHER FORECAST NEWS
Talk: "The Future of the Nation"
Lugina
- 10.30. THE SAVOY BANDS. S.B.
from London.
- 12.0. Close down.

BIRMINGHAM NEWS.

ON Wednesday, December 30th, in the Afternoon Topics, Miss Mabel France will throw further illumination on problems of everyday life for she is going to give a talk on "Youth and Old Age." Miss France has faced the microphone about sixty times since she first began to broadcast in November, 1923. Miss Isabel Thornton, her sister, is now in *The Farmer's Wife* at the Court Theatre, London, the Birmingham Repertory production. She herself has been keen on acting all her life, having started to play parts when only five years of age.

Listeners who like a dance programme will be satisfied with the evening programme on the same day, which consists of dance music by the Deckeron and Buffalo Bands, from the Palais de Danse, Birmingham. There will be two short interludes of synopsized shorts by Miss Jeanne Paine and Miss Leonie Lancelles.

"The Doom Mask"

The 11th Radio Fantasy takes place on Thursday, when *The Doom Mask*, written by John Overton, will be relayed to the High Power Station. The scene of this Fantasy takes place in the Hall of Little Wimpole Manor, on a New Year's Eve, in the reign of George II. This is followed by a *Comedie of the Court of St. James*, which is specially written for broadcasting by Robert de Mourin. This scene opens

in the hall in the Palace of St. James where a ball is in progress. The conversation of the "Merry Monarch" and some of his friends is overheard, while in the action moves to the courtyard where the "atmosphere" of the period will be given. The name of Mr. Harold Baker will also be noticed in the same programme giving a talk during the Afternoon Topics on "Old Yuletide Revels." Mr. Baker, who is a popular lecturer on historical and architectural subjects, has broadcast frequently from Birmingham since November, 1924, and has given to listeners the benefit of his travels and knowledge on archaeological places of interest in the Midlands, especially Shakespeare's country and the valley of the Avon.

New Year Resolutions.

On Saturday, Miss Dora G. Mercer who is chiefly known to Birmingham listeners by her symposium talks to whom many celebrities of to-day contribute, will give another similar talk on New Year Resolutions. The opinions which she has obtained in this case include that of the Duke de Richelieu, a descendant of the famous Cardinal. Miss Mercer cannot remember a time when she did not write, she even found markets for her work when still at school, and now it is published almost daily. At the age of twelve she wrote a novel, and this is, by request, in the possession of Michael Zacharewitsch, to whom it is dedicated.

The evening programme contains the name of Mr. Ronald Gourley, the blind entertainer, who has recently broadcast from London and many other B.B.C. Stations, where his improvisations on themes suggested to him at the moment have evoked much admiration.

PLYMOUTH NEWS.

ON the evening of January 5th, at 8.15, the Plymouth Studio from "Here, There and Everywhere." They will include Miss Linda Harris (contralto) and Mr. Harry Kingston (diatentist), both from Exeter, whose previous broadcasts from the Plymouth Station have been appreciated. Mr. Walter Whiteway (bass), although a native of Devonport, is coming from York Minster to sing on this particular evening. Miss Amy Bath (soprano) is from Southsea and Mr. Fred Cavenish (entertainer), who is always appreciated by West Country listeners, is the only local artist who is to appear in this programme. Dr. Harold Rhodes (solo pianoforte), who is to play on this particular evening, is coming from Torquay.

Mr. Fred Cavenish will contribute some light comedy numbers, while Mr. Harry Kingston will entertain with dialect song and story and West Country whinnies. The final half hour of the concert will include "The Tired Trio" Miss Mavis Breen (violin), Mr. John Richards (violin), and Miss Mary Fourgers (pianoforte). These young artists, whose names are associated with the Royal Academy of Music, will contribute Mendelssohn's Op. 66, No. 3 Trio in C minor, and Rubinstein's Op. 52 Trio in B flat.

SPY

Plymouth Programmes. 338 M.

Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

3.30-5.30. Programmes S.B. from London

MONDAY, December 28th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. F. Patrick Harvey
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—"The Micrognomus."
6.30.—Programmes S.B. from London.

Annual Carol Service

conducted by
THE CATHEDRAL CHOIR
and
THIRD MUSICAL SOCIETY
Relayed from a Trio in the Cathedral.
HUBERT S. MIDDLETON
6.0-11.0.—Programmes S.B. from London

TUESDAY, December 29th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Afternoon Talk
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—Boy Scouts' Bulletin.
6.15.—Gramophone Records.
6.30-12.0.—Programmes S.B. from London.

WEDNESDAY, December 30th.

11.0-12.0.—Gramophone Records.
3.30.—Orchestra, relayed from Popham's Restaurant.
4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Curiosities of the Insect World"
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—Nadia Paveva (Soprano) and Winifred Grant (Solo Pianoforte).
6.30.—Programmes S.B. from London.
7.40.—Madame ZILMA LYNEL
French Talk: "Esa Littérature sur Shakespeare"
8.0-11.0.—Programmes S.B. from London

THURSDAY, December 31st.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Talk
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—Station Director's Talk.
6.15.—Light Music.
6.30.—a.m.—Programmes S.B. from London

FRIDAY, January 1st.

4.0.—Afternoon Talk
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—Augusta Paddon (Contralto), and Zena Zelangor (Solo Pianoforte).
6.30.—Programmes S.B. from London.

A New Year's Greeting

from the Ladies—

MABEL GROSE (Soprano)
EDNA VANSTONE
JEAN PAULE
LEONIE LANCELLES
(Entertainers at the Piano).

MABEL GROSE.

"Sing Merrily To-day" *Phillips*
"Dear Sir, I Love the Morning"
Haydn Wood

EDNA VANSTONE.

"The Fairy Pipes" *Brewer*
"Betty's Garden" *Squire*

JEAN PAULE and

LEONIE LANCELLES
Introduce a Piano and themselves.

MABEL GROSE.

"The Birds' Noel" *Chambers*
"Thou Charming Bird" *David*
"A Brown Bird Singing"
Haydn Wood

EDNA VANSTONE.

"What a Wonderful World It Would Be"
"A Fairy Went A-Marketing"
Goodhart

"A Moonlit Road"

JEAN PAULE and
LEONIE LANCELLES
Same Piano—New Songs.

and from the Gentlemen.

THE VERSATILE FIVE
LEY HARRIS (Baritone).
ARTIE WHITE (Light Comedian).
JACK SOBEY

ALF DAY (Entertainer).

At the Piano,
CHARLES BAILEY
Concerted Number "Old King Cole"

Ley Harris, "Longan For You"
Howard Fisher
Jack Sobeby "Knob On the Bathroom Door"
East and Richards
Jack Sobeby, Artie White and Alf Day, "Tally Ho"
Reg. Low
All Day, "You Do Look Queer"
Wadon and Lee

ARTIE WHITE.

"And So We Go On"
What Cunliffe
Concerted Number, "The Tameful Trueman"
Wood and Pearson

Entr'acte.

9.30.—Concerted Number, "Oh Be Careful"
Ley Harris, "Sonny"
All Day and Jack Sobeby
Artie White, "The Family Lullaby"
Concerted Number, "One Little One More"
Jack Sobeby, "The Body in the Bed"
Concerted Number, "That Hypnotizing Man"
10.0-11.0.—Programmes S.B. from London.

SATURDAY, January 2nd.

11.0-12.0.—Gramophone Records.
4.0.—Afternoon Talk
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters
5.20.—CHILDREN'S CORNER
5.30.—"The Micrognomus."
6.30-12.0.—Programmes S.B. from London.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
December 27th.

The letters S.B. printed in italics in these programmes signify a simultaneous Broadcast from the stations mentioned.

The High-Power (Davertry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

Military Band, Vocal and Organ Recital.

NORA GREENE (Contralto)
THE MUNICIPAL MILITARY BAND

Conductor, W. M. PHARCE
ORGAN RECITAL.

Relayed from
Nicholgrave House, Bournemouth.

By kind permission of Mr. W. M. PHARCE.

THE BAND

Marches: "Hercules", "Saxby"

Overture, "William Tell" (Rossini)

Two Movements from Suite, "The Merchant of Venice" (Rossini)

NORA GREENE

Selected Songs

THE ORGANS

"Rosanna" (Jules Granier)

"Offertory on Two Christmas Hymns" (Special arrangement for Organ, containing "Cathedral Chimes") (Quilman)

NORA GREENE

Selection of Songs

THE BAND

Selection of Songs

THE ORGANS

"Harp of St. Cecilia" (Wagner)

March, "Tomb Raider" (Wagner)

NORA GREENE

Selected Songs

THE BAND

"Petite Suite de Concert"

Selection from the Opera, "Il Trovatore" (Verdi)

7.30-7.30. Pub Service

Relay from Hill Congregational Church.

Address by
The Rev. Dr. J. D. JONES.

9.0.—WEATHER FORECAST AND NEWS.

Local News.

Orchestral, Vocal and Instrumental.

DOROTHY HOGGEN

(Pianoforte)

GEORGEY DENTON

(Pianoforte)

THE WIRELESS ORCHESTRA

Conducted by
Capt. W. A. FEATHERSTONE

9.15. THE ORCHESTRA.

"Occasional Overture" (Handel)

"Marmite Mustard Franchise" (S. Schumann)

9.30. GEOFFREY DENTON

"Hawatha's Vision" (S. Coleridge-Taylor)

"Myself When Young" (L. Schumann)

9.35. DOROTHY HOGGEN

(with Orchestra)

"Romance and Allegro Andante" (from Concerto in D Minor) (Mozart)

9.50. THE OLD HESTRA

Music to the Rhythms of Omar Khayyam In a Persian Air

10.5. DOROTHY HOGGEN

"The... (Handel)

10.15. LEE NICHOLS

Poetry Readings

"Saint Stephen was a Clerk" (Ballad)

Excerpts from—

"The Everlasting Merry" (John Massfield)

"As Joseph was a-Walking" (Carol)

"I Sing a Massed (15th Century Carol)" (Anon)

10.45. GEOFFREY DENTON

"Lord of the Dance" (Mandela)

"It is Evening" (Anon)

10.50.—Close down.

MONDAY, Dec. 28th.

3.45.—"The Romantic Age of Literature" by Mr. Lee Nichols, B.A.

Alex. Wainwright's Royal Bait Hotel Dance Band, relayed from King's Hall Rooms, Felix Baker, Tenor

5.15. CHILDREN'S CORNER

Songs and Stories

5.50.—Children's Letters

6.0.—Musical Interlude

7.0.—WEATHER FORECAST AND NEWS

"Opportunities Overseas" (S.B. from London)

7.25.—Musical Interlude (S.B. from London)

7.40.—Mr. W. P. BAINES "Acquaintance" (S.B. from London)

8.0. WINTER GARDENS NIGHT.

BOURNEMOUTH MUNICIPAL ORCHESTRA

Deputy Conductor, MONTAGUE BIRCH

MADAME LYDIA KYASHT

AND BALLET

FRIC (Ed.) (Rational)

FANST WELLBELOVED

REMITATIONS

Relayed from the Winter Gardens, Bournemouth

8.0. ORCHESTRA

March, "Wait for the Waggon" (Wainwright)

Overture, "Fanny Hill" (Fletcher)

ERIC GODLEY

(Pianoforte)

"Bourée and Ogné" (Ed. German)

MADAME LYDIA KYASHT

and CORPS DE BALLET

10.0.—WEATHER FORECAST AND NEWS

Prof. JULIAN S. HUXLEY

"The Stream of Life—The Hope of Betterment" (S.B. from London)

Local News

10.30.—THE VERSATILE THREE

(S.B. from London)

11.0.—Close down.

TUESDAY, Dec. 29th.

11.30-12.0.—The Wireless

Reginald S. Mount (Violin)

Thomas E. Hingworth (Cello)

Arthur Marston (Piano)

Talk on "Modern Dancing" by Mr. Ronald Timmins. Orchestra relayed from the Electric Theatre. Musical Director, D.C. Ronald

5.0. Musical Interlude

5.15. CHILDREN'S CORNER

Songs and Stories by Uncle

Jack and Auntie Nan

5.30. Children's Letters

5.40. WEATHER FORECAST AND NEWS

Sir STEWART FRASER, K.C.I., C.I.E., "Native States of India"

7.25. Musical Interlude (S.B. from London)

7.40. Mr. JAMES AGATE

Dramatic Criticism (S.B. from London)

GEOFFREY CLAYTON

Presents

THE TEMPIERS

In two hectic half-hours of

Birth, Melody and Oscillation

LILIAN EDWARDS

(Pianoforte)

THE WIRELESS ORCHESTRA

Conducted by

Capt. W. A. FEATHERSTONE

The Concert Party.

8.0. Comic Opera Favourites.

THE OLD HESTRA

Selection, Les Contes de Corneille

5.0. Overture, "The Merry Widow"

Selection, "A Princess of Kensington"

9.0. THE CONCERT PARTY.

"Peter Pan"

In Story and Music

LILIAN EDWARDS

The Story of Peter Pan

THE ORCHESTRA

Suite, "Peter Pan" (W. Alwyn)

"Peter Pan": "The Lost Boys in the Never Never Land"

"Tinker Bell"; Captain Hook

10.0.—WEATHER FORECAST AND NEWS.

Typical Talk (S.B. from London)

10.30. THE MIDNIGHT FOLLIES

DANCE BAND. (S.B. from London)

12.0.—Close down.

WEDNESDAY, Dec. 30th.

3.45. Talk "Tramps Abroad" by the Rev. Edward J. G. Fosse.

M.A. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Artie Pickers

6.15. CHILDREN'S CORNER

Fairy League Talk by Uncle

Jack

5.50.—Children's Letters

6.0.—Celebrity Concert (S.B. from London)

7.0. WEATHER FORECAST AND NEWS

M. STEPHAN "Les Contes de la France" (S.B. from London)

7.25. Musical Interlude (S.B. from London)

7.35.—Royal Horticultural Society

Talk (S.B. from London)

4.0. Mr. F. E. BAXTER MARTIN

"Tramps Abroad" (S.B. from London)

8.0. LIGHT SYMPHONY

CONCERT (S.B. from London)

10.0.—WEATHER FORECAST AND NEWS

Talk (S.B. from London)

10.30.—Programme S.B. from London

11.0.—Close down

THURSDAY, Dec. 31st.

1.30-12.0.—Helen Hume (Pianoforte Recital)

8.0. Talk: London Papers read by Anne Farnham Watson

The Wireless Trio: Reginald S. Mount (Violin), Thomas E. Hingworth (Cello), Arthur Marston (Piano), Joan Muir-ella (Contralto), Rodolfo Melo (Tenor)

5.15.—CHILDREN'S CORNER

Songs and Stories

5.50. Children's Letters

6.0. Musical Interlude

7.0.—WEATHER FORECAST AND NEWS

Mr. BASIL FOSTER, Author and the Theatre (S.B. from London)

7.25.—Musical Interlude (S.B. from London)

7.40.—Talk (S.B. from London)

8.0. THE WIRELESS CHRISTY MINSTRELS

and THE WIRELESS ORCHESTRA

Conducted by

Capt. W. A. FEATHERSTONE

Sent These

New Year Greetings.

A New Year Eve Fantasy.

By

DULCIMA GLASSBY

10.0. WEATHER FORECAST AND NEWS

Local News

10.15.—THE SAVOY BANDS (S.B. from London)

11.30. CAROLS (S.B. from London)

11.45. A NEW YEAR MESSAGE by Dr. ARTHUR FLEMING (S.B. from London)

11.55. A GRAND NEW YEAR GREETING by Mr. J. C. STEWART (S.B. from London)

12.0.—B. H. G. LETS THE NEW YEAR

12.1.—DANCE MUSIC at "THE HAPPY NEW YEAR" BALL (S.B. from London)

12.45.—Close down

FRIDAY, Jan. 1st.

11.30-12.0. Betty Messer (Pianoforte Recital)

3.45.—"The Care of the Skin" by a Woman Chemist. Orchestra, relayed from the Electric Theatre. Musical Director, D. G. Ronald

5.0. Musical Interlude

6.15. CHILDREN'S CORNER

Fairy League Talk by Uncle

Jack and Auntie Nan

5.50. Children's Letters

6.0.—Professional Careers for Girls, by Mrs. Eric Sharpe, M.A.

6.30. Musical Interlude

7.0.—WEATHER FORECAST AND NEWS

A Summary of the Wireless Papers for the Week (S.B. from London)

7.15. Mr. L. A. ATKINSON "Seen on the Screen" (S.B. from London)

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

- 7.30. Musical Interlude. S.B. from London.
- 8.0. Programme S.B. from London.
- 8.10. Programme S.B. from London.
- 10.0. WEATHER FORECAST AND NEWS Local News.
- 10.15. ALEX. WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND. Relieved from the King's Hall Rangoon.
- "Cry with Weib" Donahoe
- "Waltz Down Route" Donahoe
- "Rose Marie" Donahoe
- "Sally Havin' a" Donahoe
- "Whom You Love" Donahoe
- "Mystery" Donahoe
- "Charleston Mad" Donahoe
- "Parade March" Donahoe
- "Sweet Little You" Donahoe
- "Southern Waltz" Donahoe
- "The Melody Time" Donahoe
- "Honey" Donahoe
- "My Sweet" Donahoe
- "Ki-ky Kids Parade" Donahoe
- "Tango" Donahoe
- "Tango Marcano" Donahoe
- "Tango Clamson d'Amour" Donahoe
- "Oh, Boy, What a Girl" Donahoe
- "Tall Her in the Springtime" Donahoe
- "Charleston Baby" Donahoe
- "Boogie Woogie" Donahoe
- "Rag in the Bag" Donahoe
- "Africa" Donahoe
- "My Sweet" Donahoe
- "I Want You" Donahoe
- "Tango" Donahoe
- "Tango" Donahoe
- "Nobility Loves Me But Me" Donahoe
- "I've Got a New Daddy Now" Donahoe
- "Honey, I'm in Love With You" Donahoe
- 11.0.—Close down.

SATURDAY, Jan. 2nd.

- 8.15. Gardening Talk by Mr. George D. H. H. B. Dance Band, relayed from the Bournemouth Local News.
- 9.15. CHILDREN'S CORNER. Songs and Stories.
- 9.30. WEATHER FORECAST AND NEWS Local News.
- 10.0. Programme S.B. from London.
- 10.15. Musical Interlude. S.B. from London.
- 10.30. THE SAVOY BANDS. S.B. from London.
- 11.0.—Close down.

STOP PRESS NEWS.

RECENTLY, the children of the London Radio Circle were asked to send contributions to the Little Cripples' Christmas Hamper Fund (founded by Sir William Treloar), and they were given an account of the party which is held every year at the Guildhall for 1,200 poor children brought from different parts of London.

It has been arranged that the happenings at the party on the

afternoon of December 30th shall be broadcast in much the same way as the Lord Mayor's Show was broadcast on November 21st. Probably, the engineers will switch in at 1.45 p.m., and the transmission will last until 2.15 p.m.

The Lord Mayor is due to arrive at 2 o'clock. With him there will be all the Metropolitan Mayors, the City Marshal and the Sheriffs. We shall hear the cheers which greet this procession, and a short greeting from the Lord Mayor to his young guests. After this, there will be the cheers of the children and the music of the band.

Listeners are reminded that the Drawing Lesson by Mr. W. Heath Robinson is to take place at London Station on December 30th and not on December 21st as previously announced.

Another talk on Cocos Island will be given on January 2nd by Captain Pooleinghorne, who has chosen as his title "More About the Pirates' Hoard." Captain Pooleinghorne knows of the further hidden treasures on the island, one of which was concealed by that famous pirate, Captain Henry Morgan.

(Continued from column 4.)

- 9.15. FREDERICK SCRAGG. "Son of Mine" "The Rebel" "The Yeomen of England"
- 9.30. ARTHUR THOMPSON. "Fantasia" "Charles de Beriot" "The Darkened Valley"
- 10.0. Programme S.B. from London.
- 10.30. LEON FORREST. (Solo Pianoforte). "The Darkened Valley" "Shepherd's Cry" "Percy Grainger Russian Composers."
- 11.0.—Close down.
- SATURDAY, January 2nd.
- 11.30. Midday Concert.
- 1.30. Afternoon Topics. "The Women of the World" by Mr. Gordon. "The Music of the Sea" by Kate & Thomson.
- 4.0. The Capital Theatre Orchestra. "The Women of the World" by Mr. Gordon. "The Music of the Sea" by Kate & Thomson.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30. Programme S.B. from London.

Stoke-on-Trent Programmes.

EST. 306 M.

Week beginning Sunday, December 27th.

SUNDAY, December 27th.

- 8.30-9.30. Programme S.B. from London.
- 9.15. Carol Service, relayed from St. Peter's Church. Conducted by the Rev. D. H. CRICK M.A., Rector of St. Peter's Church, Stoke-on-Trent.
- 10.0-10.30. Programme S.B. from London.
- MONDAY, December 28th.
- 4.0. The Capital Theatre Orchestra.
- 5.0. CHILDREN'S CORNER.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30-11.0. Programme S.B. from London.

TUESDAY, December 29th.

- 12.30-1.30. Midday Concert.
- 3.30. Afternoon Topics. "God Save the King" and "Rise, Britannia" Kate & Thomson.
- 4.0. The Capital Theatre Orchestra.
- 5.0. CHILDREN'S CORNER.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30. Programme S.B. from London.
- 7.10. "The Romance of the Potter" S. by Mr. Frank Lambert.
- 7.30-12.0. Programme S.B. from London.

WEDNESDAY, December 30th.

- 4.0. The Capital Theatre Orchestra.
- 5.0. CHILDREN'S CORNER.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30-11.0. Programme S.B. from London.

THURSDAY, December 31st.

- 1.30. Afternoon Topics. "Abraham Lincoln" by the Rev. G. H. Hewitt. Violin Selections by Catherine W. Houston.
- 4.0. Gramophone Records of the Week.
- 5.0. CHILDREN'S CORNER.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30. Programme S.B. from London.
- 7.10. Spanish Talk by Mr. R. B. GRIFFITHS, Fellow of the Institute of Linguists.
- 7.30-12.0. Programme S.B. from London.

FRIDAY, January 1st.

- 4.0. The Capital Theatre Orchestra.
- 5.0. CHILDREN'S CORNER.
- 5.15. "Teens' Corner."
- 6.0. Light Music.
- 6.30-11.0. Programme S.B. from London.
- KATE & THOMPSON
- BERNARD LAWTON
- FREDERICK SCRAGG
- ARTHUR THOMPSON
- By the LONDON
- Music of the Seventeenth Century.
- 8.0. Dr. F. A. Chappell will discuss the Composers of the Seventeenth Century, with illustrations by Kate Harman and Bernard Lawton.
- 9.0. Vocal and Instrumental Music.
- 9.15. ARTHUR THOMPSON
- "Liedes" by Kate & Thomson
- "Liedes" by Kate & Thomson
- "Liedes" by Kate & Thomson
- (Continued in the previous column.)

**Week Beginning
December 27th.**

* THE STEEP PASS IN
 THE WOOD
 Organized and Produced by
 GORDON MC CONNELL
 The Dance DONALD DAVIES
 The Principal Boy GRAVE DANIELS
 The Principal Girl LILLIAN LEWIS
 The Debut King ALAN FLEMING
 The Guest Feeder SIDNEY EVANS
 The Good Fairy DOROTHY CHAMPION
 Timbers, Tailors, Sultans, Sultans.
 THE "SWA" STAFF
 FULL CHORUS and
 AUGMENTED ORCHESTRA
 (The "SWA" Choir and
 Orchestra)
 Under the Direction of
 WARWICK BRATHWAITE
 With a Free Art and News
 Table S.B. from London.
 Local News
 (Continued on the next page)

Cardiff Programmes.

(Continued from the previous page.)

1.30 CARDIFF CALL-ONIAN 8.45.
MUSKANT'S AN BAND
8.55.

SATURDAY, Jan. 2nd.

- 1.30-1.30. Lunch-time Music from the Carlton Restaurant
- 3.0.—Organ Recital, relayed from the Park Hall Cinema
- 3.45-4.30.—Gaelic Morning and his Orchestra, relayed from the Park Hall
- 5.0.—The Dancers, relayed from Cox's Cafe. Music by the Muskant's Dance Band.
- 5.30.—CHILDREN'S CORNER
- 6.5.—The Letter Box
- 7.—Tennis Corner "Footprints in the Snow of Time," by Dr. J. J. North.
- 8.30.—Local Sports Talk: Mr. L. E. Williams, "The Cup, and Other Soccer Matters"
- 8.45.—Musical Interlude. S.B. from London
- 9.0.—WEATHER FORECAST AND NEWS. Capt. FRATHERSTONE: "An Icy Wilderness in Northernmost India." S.B. from London.

A Symposium of Syncopation

MARCIA BOURN and LENA COPPING

(Syncopated Duetists).
THE FOUR NOMADS,
Mr. NORTH,
Mr. SOUTH,
Mr. WEST,
Mr. EAST

THE SEATON ORCHESTRA

Conductor
WARWICK BRAITHWAITE

- 7.30. THE ORCHESTRA
March, "Pomp and Circumstance," Nos. 1 and 2. Elgar
- 7.45. MARCIA BOURN and LENA COPPING
In Selections from Their Repertoire.
- 7.55. THE FOUR NOMADS.
The Nomads—Laughter"

Reg. Lon
Mr. South—"Come to the Fair"
E. Martin
Mr. West—"For You Alone"
Geoff
The Nomads "Bingo Fanny"
Mr. North "Wanna Be"
Medley
The Nomads—"Delaware"
W. Donaldson

- 8.15. THE ORCHESTRA
Valse and Ketcher
"Columbus"
Kaimar, Ruby and Little
8.30. JIMMY CAMERON and REG CONNELLY
In Selections from Their Latest

- 8.45. THE ORCHESTRA
H. Roy, What is
Cyril
and Beethoven
Fox trots "She's Everybody's Sweetheart"
Home and Conrad
Furby and T. W.
arr. Somers

8.45. THE FOUR NOMADS.
Mr. North and Mr. South—
"Suzie Melody" Irving Berlin.
Mr. East—"Hurricane History"
Norman and Cecil
Mr. North and Mr. West—"The
Two Vagabonds"

Stanley Gordon
Mr. South "Joe, the Gypsy"
R. Brito
The Nomads "Cottage by the
Sea"
Reg. Lon

- 9.15. THE ORCHESTRA
"Danceable Choe"
Fletcher
Patrol, "The Was Mungo"
4.10

- 9.30. JIMMY CAMERON and REG CONNELLY
In Selections from Their Latest
Compositions.
- 9.45. THE ORCHESTRA
"Evening"
Souths Martin
"Sensation" (Air de Hades)
Thane

- March, "Washington Post"
Sonno
10.0. WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News
- 10.30. THE SAVOY BANDS. S.B.
from London.
- 12.0.—Close down.

CARDIFF NEWS.

ON January 1st, Cardiff's "Phantom Pantomime," Little Red Riding Hood and his Wonderful Lamp, or The Sleeping Prince in the Wood, will be launched into the ether. As the title suggests, it will be a case of multum in parva, but by land, sea and air—but humour will play the leading rôle. There will be tenor moments—over a shipwreck—but Cardiff Station will close down on a happy ending.

The Cardiff Station Trio

The Station Trio has made itself an important feature of the Cardiff programmes. The music performed has shown much variety and, indeed, some of the best hours have been miniature operas, for, in addition to this, there have been violin, cello and piano solos.

The violinist, Mr. Frank Thomas, is a young artist from Bristol, who studied under Mr. Albert Sammons and displays artistry of a high order. The cellist, Mr. Frank Williams, who also hails from Bristol, has a fine understanding. The other member of the Trio, Miss Vera McComb Thomas, is one of the finest pianists outside of Cardiff. She has been playing with the Trio since its formation with the Station Trio and has been receiving the works of great pianoforte composers, have been on the programme, received by listeners.

Minnels and Lancers.

Cardiff's programme for Wednesday, December 30th, is one to please the old folks, consisting of a performance of the old-time dances—minnells, quadrilles, minnets and other dances of bygone days—but the young fox-trotters of to-day will be interested, if only for purposes of comparison. "In

(Continued in the next column.)

Swansea Programmes. 482 M

Week Beginning Sunday, December 27th.

SUNDAY, December 27th.

- 3.30-5.30. Programme S.B. from London.
- 5.30-6.30. SERVICE relayed from the Trinity Church, Bristol. Address by the Rev. R. J. CAMPBELL, D.D. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS Local News
- 9.15-11.0.—Programme S.B. from Cardiff

MONDAY, December 28th.

- 1.0. The Castle Cinema Orchestra, relayed from the Castle Cinema Music Director, Jack Arnold.
- 1.15. Afternoon Topics
- 2.30.—CHILDREN'S CORNER
The Post Bag
- 3.15. A Time for Teens S.B. from Cardiff
- 4.30. Programme S.B. from London
- 7.40. Mr. RICHARD KESSELEIGH F.R.S., "Gardening." S.B. from Cardiff
- 8.0-11.0.—Programme S.B. from London

TUESDAY, December 29th.

- 4.0. Gramophone Concert.
- 4.15. The Station Trio
- 5.0. CHILDREN'S CORNER
The Post Bag
- 5.15. A Time for Teens S.B. from Cardiff
- 6.30. Programme S.B. from London
- 7.15. Mr. F. J. HARRIS, Lord Lorton and Curzon. S.B. from Cardiff
- 8.0-11.0.—Programme S.B. from London

WEDNESDAY, December 30th.

- 4.0. The Castle Cinema Orchestra, relayed from the Castle Cinema Music Director, Jack Arnold.
- 4.15. Afternoon Topics
- 5.0. CHILDREN'S CORNER
The Post Bag
- 5.15. A Time for Teens "Some Delightful Cage Birds," by Mr. H. Kendrick. S.B. from Cardiff
- 6.30. Programme S.B. from London
- 7.40. Talk S.B. from Cardiff

(Continued from previous column.)

the Glouning" is the title of the evening, and there will be a number of happy glimpses of these other days when other hearts were young.

Dr. Jas. J. Simpson, the Keeper of Zoology at the National Museum of Wales, who has been in Cardiff for a few days, will continue the popular series of talks on this subject from the Cardiff Station during the spring.

Cardiff listeners have heard Dr. Simpson frequently since the opening of the Station's existence, and, as a result, they have been interested in his talks in the "Life in the Water." His return to the microphone—on alternate Wednesdays, from January 6th, will be hailed with delight by many listeners.

Remembered are, although somewhat faint, the days when the programmes of the Station. Early next year, Major Evan T. Davis, the Director of Education for Pembroke, at the Little England beyond Wales, of many writers is to visit the Cardiff Studio again.

A "Port Talbot" Evening.

THE PORT TALBOT CYMRIC GLFE SOCIETY:

Conductor,
J. BOWEN
THE GLFE SINGERS
"May Song"
A. G. G. G.

"Pigmas' Chorus"
"Solih's Farewell"
D. STEPHENS (Hass)
"The Rake"
THE GLFE SINGERS
"The Last Days of Pompeii"
Joan Ritz

I. STEPHENS (Hass)
"Lolita"
THE GLFE SINGERS
"Twilight"
"Power to the Souls"
Hass

A Violoncello Recital

GWILYM THOMAS.
Sonata in B Flat... Mendelssohn
"La Bête"
"Minkwa"
"Minkwa"
"Minkwa"

A Recital of Purcell's Songs

GEORGE LLEWELLYN

Conductor

"The Lark's Confession"
"O My Sad Soul"
"More Love or More Dried"
"Al. How Pleasant"
"Tis to Love"
"Anna's Subterranean Wind"
"The Lark's Confession"
"O My Sad Soul"
"More Love or More Dried"
"Al. How Pleasant"
"Tis to Love"
"Anna's Subterranean Wind"
"The Lark's Confession"
"O My Sad Soul"
"More Love or More Dried"
"Al. How Pleasant"
"Tis to Love"
"Anna's Subterranean Wind"

THURSDAY, December 31st.

- 4.0. The Castle Cinema Orchestra, relayed from the Castle Cinema Music Director, Jack Arnold.
- 4.15. Afternoon Topics
- 5.0. CHILDREN'S CORNER
The Post Bag
- 5.15. A Time for Teens S.B. from Cardiff
- 6.30. Programme S.B. from London
- 7.40. Mr. W. H. DAVIS, F.R.S., "A Talk on the Swansea S.B. to Cardiff"
- 8.0-11.0.—Programme S.B. from London

FRIDAY, January 1st.

- 4.0. The Castle Cinema Orchestra, relayed from the Castle Cinema Music Director, Jack Arnold.
- 4.15. Afternoon Topics
- 5.0. CHILDREN'S CORNER
The Post Bag
- 5.15. A Time for Teens "The Lark's Confession" S.B. to Cardiff
- 6.30. Programme S.B. from London
- 7.40. Mr. W. H. DAVIS, F.R.S., "A Talk on the Swansea S.B. to Cardiff"
- 8.0-11.0.—Programme S.B. from London

SATURDAY, January 2nd.

- 4.0. A Short Pianoforte Recital by P. D. D.
- 5.30. CHILDREN'S CORNER
Children's Letters.
- 6.15.—Programme S.B. from Cardiff.
- 7.0.—Programme S.B. from London.
- 7.30.—Programme S.B. from Cardiff
- 10.0-12.0.—Programme S.B. from London

22Y
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
December 27th.

(Continued from the previous page.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Louis Hertel
An Original Drollesque
A Sketch
A SISTER TO ASSIST FR
(J. Le Breton)
Mrs. May LOUIS HERTHEL
Mrs. M. M. LILLIAN MYERS
LILLIAN MYERS
Maurice Beatty
Street Cries of London
Any Hags or Bones?
Sweep
When Summer Breezes Blow
LOUIS HERTHEL
As Himself, and Several Other
People
10.0. WEATHER FORECAST AND NEWS.
Talk. S.B. from London
Local News
10.30. Programme S.B. from London
11.0.—Close down.

THURSDAY, Dec. 31st.

11.30-12.30. Concert by the Station
Quartet.
4.30. Afternoon Talk. Lord A. E.
Spry R.N.V.R., Lectures
4.45. Tea-time Concert: Auto Piano
Recital, by J. Meadows. A
Coke (Tape).
5.15.—CHILDREN'S CORNER
Music. S.B. from London
WHAT (ER) EVER AND NEWS
Mr. LEONARD HINES "Some
Famous Love-Letters."
7.25. Musical Interlude. S.B. from
London
7.40. Talk. S.B. from London.

GOOD-BYE TO 1925.

TOM CASE (Baritone)
JIMMY CAMPBELL and
PEG CONNELLY
THE ORCHESTRA
March, "Old Comrades" Talk
Overture, "The Merry-makers"
Couple

TOM CASE.

"Well o' the Wap" ... Cherry
"Orphan Hours, the Year is
Dead" ... S. S. Gray
"I am a Fair of Orders Grey"

THE ORCHESTRA.

"The Jolly Musicians" Musical
JIMMY CAMPBELL and
PEG CONNELLY
"Chick, Chick, Chick, Chick,
Chick" ... Hot and King
"Where is That Girl Who Was
Stolen From Me?"

Vincent and Herbert

"Oh, Darling, Do Say Yes"
"Wondering"
Gutmann and Leale

THE ORCHESTRA.

Irish Patriotic Songs of
Fidelity

TOM CASE.

"The Cellar" ... Hutton
"The Fine Old English Gentle"
"Good Night" ... Kunke

THE ORCHESTRA.

"Cheerio" ... Fack
JIMMY CAMPBELL and
PEG CONNELLY

"My Gal's Fond of You"
Nesham and Nesham
"I've a Plan for You"

"I'm A ...
Russell and McFether
"She Showed Him the Way to
Go Home" Stone and David
THE ORCHESTRA.
"Memories" By Be
Auld Lang Syne.
10.15. Station Tops
10.25-2.0. Programme S.B. from Lon
on

FRIDAY, Jan. 1st.

1.15-2.0. Orchestral Music, relayed
from the State Cafe
3.45. ... Quartet
4.0. Afternoon Talk. Miss G. ...
How to Make A Restaurant
Out of A ...
4.15. Tea-time Concert: Harry
Charlton and Doris Priestley
(E. testaments), and The Station
Quartet
5.15. CHILDREN'S CORNER
6.0. The Majestic "teasantry"
Orchestra, relayed from the
Hotel Majestic, St. Anne's-on-
the-Sea
7.0. WEATHER FORECAST AND NEWS
A Summary of the Week's
Events for the Week. S.B. from
London
7.15. Mr. G. A. ATKINSON "Seen
on the Screen." S.B. from Lon-
don
7.30. Musical Interlude. S.B. from
London
7.35. Boy Scouts' Local News Bul-
letin.
7.40. Mr. R. J. BROADBENT
Stories of the Old Manches-
ter Stage

"N Winter Comes,

Can Spring Be Far Behind?"
EDITH WEARING (Soprano)
CHARLES ANDERSON Bass
THE ALIGNED STATION
ORCHESTRA
Conductor, T. H. M. ALSON.
THE ORCHESTRA
Overture, "The Tempest"

EDITH WEARING.

"The Tale of Open Country"
Songs of the Open Country
"The Snow-krane"

THE ORCHESTRA.

"H ... and M ... S to
"W ... The Seasons"
CHARLES ANDERSON
"Blow, Thou Winter
Wind"
"The Monkey's Carol" Stanford
"Cavern Song" Howard Fisher
"The Carol Singers"

THE ORCHESTRA.

"Winter" ("The Seasons")
"Spring's Arrival"
"The First Spring Day"
("Songs from Love's Garden")
"The Snake of Spring"

THE ORCHESTRA.

Waltz, "Beautiful Spring"
"April Message"

"Spring Song" ... Mendelssohn
"The Bee's Wedding"
Mendelssohn
10.0. WEATHER FORECAST AND NEWS.
Local News
10.15.—BLUEBELL IN FAIRY
LAND, relayed from the Chel-
sea Palace. S.B. from London
10.40. Special Feature.
HETTOR GORDON
The Cannv Scott.
11.0.—Close down.

SATURDAY, Jan. 2nd.

3.45. Auto-Piano Recital by J. M. ...
4.0.—Afternoon Talks. Miss D. ...
Halling in the first of a series
of Four Selections from her
Play Recital—Joan of Arc
Pioneer.
4.15. The Damsel: Dance Mus-
ic relayed from the Pavilion Pic-
ture Theatre. Vocal Interludes
by W. H. Davies (Baritone)
5.15. CHILDREN'S CORNER
6.0. Music. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS
Capt. FEATHERSTONE: "An
Ice Wilderness in Northern
most India." S.B. from Lon-
don
7.25. Musical Interlude S.B. from
London.
7.40. Mr. F. STACEY LINTOTT
Weekly Talk on Sport
8.0. THE STATION DRAMATIC
COMPANY

"The Son and Heir."

"THE ENGLISH"

A Play in Four Acts
By G. ... vs. Loger

In the order of their appearance,
Lady (thisworth)
MARION THWAITE
MATTHEWS
Amy Chidworth (One of Her
Daughters) ENID TORDOFF
Miss Chidworth (Sir Everard's
Sister) ... L. (A ROGERS
Wilham, Footman)
WALTER PLIM
Dorman (Lady ...
Pascoe Tander
VICTOR SMYTH
Feix Foure
CHARLES NESBITT
Cecil Chidworth
SITO LACERDALE, Junr
Sir Everard Titay C
Bart. J. P. D. E. ...
Everard Titay Chidworth Junr
A G MITCHELL
T. ...
E. H. BRIDGSTOCK
Beatrice Chidworth (Widow)
L. ...
J. ...
M. ...
places at "Ledges" ...
and Titay Chidworth's fine old
country seat in Hertfordshire
early in January. The house
is a comfortable Jacobean
manor restored in the Georgian
era and now fitted with electric
light and modern comforts.

Act I

Act II

Act III

Act IV

Act V

Act VI

Act VII

Act VIII

Act IX

Act X

Act XI

Act XII

Act XIII

Act XIV

Act XV

Act XVI

Act XVII

Act XVIII

Act XIX

Act XX

Act XXI

Act XXII

Act XXIII

Act XXIV

Act XXV

Act XXVI

Act XXVII

Act XXVIII

Act XXIX

Act XXX

Act III
Beatrice W. Shaw's Room
Night
Act IV
The Breakfast Room—N
Morning
Presented by VICTOR SMYTH
Directed by D. E. GORMER
Overture and Entr'actes by
THE STATION QUARTET
10.0.—WHAT (ER) EVER AND NEWS
Talk. S.B. from London
Local News
10.30.—THE SAVOY BANDS S.B.
from London
12.0.—Close down.

"The Son and Heir."
MANCHESTER Station Drama-
tic Company are presenting next
week an ambitious drama, entitled
The Son and Heir. Written by Gladys
Unger, it was first produced at the
Strand Theatre, London, in 1913, and
although the cast is a fairly ...
one, there should be no obstacles
in the way of its successful production,
as the main story centres round four
characters. A strong vein of human-
ity ... through the piece, the action
which takes place at a fine old country
seat in Hertfordshire, early in January,
and the dramatic element is possibly
stronger in this than in any other play
chosen by the Station Dramatic Com-
pany

Majestic "Celebrity" Orchestra.
Great appreciation has been ex-
pressed by ... the ...
items which are frequently relayed
from the "Celebrity" Orchestra of
the Hotel Majestic, St. Anne's-on-Sea,
and many will therefore welcome the
arrangement for Sunday, December
27th, when a special concert will be
provided by this orchestra from 8.1.
until 10.30. Mr. Norman Allen and
Mr. Frederick T. Pettis will provide
the ... and Mr. Gerald W. Bright,
the musical director, a rendering of
Mendelssohn's Rondo Capriccioso in
E Major.

A Welsh Night.
A national programme for Welsh-
men is to be broadcast on December
29th from the Manchester Sta-
tion, and, at about 8.0 p.m., the musical
items will be interrupted by a perfor-
mance of a Welsh play given by the
Station Dramatic Company. Opened
by the playing of "God Bless the
Prince of Wales," by the orchestra,
each successive piece will have a strong
Welsh flavour, Miss Lena Griffiths
(contralto) and Mr. Llewelyn Davies
(tenor) will be the artists. Mr. Hubert
Davies is to present a couple of ex-
tending selections from his repertoire,
the programme concluding with a
Welsh one-step melody.

Dramatic and Opera Booklets.
For many of the dramatic and
operatic productions broadcast by the
Manchester Station for some time past,
a booklet has been issued to enable
listeners to follow closely the move-
ment of the characters, and, in the
case of the operas, the complete libretto
has been included. The success of the
venture can be gauged by the ...
reading demand for the booklets,
which are distributed free. Appli-
cations for them have come from Italy,
Holland, Belgium, Czechoslovakia,
and Ireland. The policy will be
continued during the next season.

5NO

NEWCASTLE PROGRAMMES.

Week Beginning
December 27th

The letters "S.B." printed in italics in these programmes signify a *Simultaneous Broadcast* from the station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

- 3.30-5.30. Concert *S.B. from London*
- SERVICE relayed from Holy Trinity Church, Daventry, under the Rev. R. J. CAMPBELL, D.D. *S.B. from London*
- 6.0. WEATHER FORECAST AND NEWS. Local News
- LEFT POLISHNOFF (Pianoforte Recital)
- ROSA BURN (Contraalto)
- 9.15. LEFT POLISHNOFF
- Sonata in B Minor *Leopold*
- ROSA BURN
- Sonata in G Major *Chopin*
- "Ring Out, Wild Halls" *Edgar Bainton*
- "The Holy Child" *Enoch Martin*
- 11.0. LEFT POLISHNOFF
- "Quand il Pleut" *Ponichoff*
- "Polka Valse" *Chopin*
- Nocturne in C Minor *Chopin*
- Polonaise in A Flat *Chopin*
- 12.15. ROSA BURN
- "The Knight of Bethlehem" *Enoch Martin*
- "Christ in Rags" *Richardson*
- "He was Despaired" *Handel*
- "Hear ye Hallelujah" *Purcell*
- 1.30.—Close down.

MONDAY, Dec. 28th.

- 4.0.—Weekly News Letter.
- 4.15. Music from Fenwick's Terrace Tea Room
- 5.15.—CHILDREN'S CORNER.
- Songs and Concertina Solos.
- GEORGE TINDLE (Baritone).
- EVA TAYLOR (Concertina).
- 6.0. EVA TAYLOR
- Songs and Concertina Solos.
- GEORGE TINDLE
- "Hawaii's Vision" ("Hawaii's Departure") *Coleridge Taylor*
- "The Exiles" *Armstrong Gibbs*
- 6.20.—Patrons' Cutters: Mr. H. C. Paterson. "The Value of Milk" *Record of Milk*
- 6.35. GEORGE TINDLE
- "Old Xmas" *Martin Shaw*
- "H I Were" *David Richards*
- "Lone Dog" *Hupert Kretsch*
- EVA TAYLOR
- Nocturne in E Flat *Chopin*
- Danny Boy *Wendy*
- Weather Forecast and News
- Opportunities Overseas. *S.B. from London*
- 7.40.—Talk. *S.B. from London.*

By Request.

RUBY LONCHURST

J. WILSON BEVERIDGE

(Tenor)

THE STATION ORCHESTRA.

Conductor: EDWARD CLARK

THE ORCHESTRA

"Carnival Overture" *Dvorak*

Selections: "Katja, the Danes" *Dean Gilbert*

- 8.20. RUBY LONCHURST
- "The Nightingales of Lancashire" *Obert*
- "Society Awakes My Heart" *Obert*
- "Anne Laurie" *Obert*
- 9.30. J. WILSON BEVERIDGE
- She is Far from the Land *Concert*
- Servant *Concert*
- "The Star of the Sea" *De Capua*
- 8.45. THE STATION ORCHESTRA
- COMPANY
- POSTAL ORDERS
- 9.45. RUBY LONCHURST
- "The Lass with the Delicate Air" *Arne*
- "Little Brown Owl" *Sanderson*
- "Ave Maria" *Sanderson*
- 10.30. J. WILSON BEVERIDGE
- "My Dreams" *T. S.*
- "Come into the Garden, Maud" *Boyle*
- 9.45. THE ORCHESTRA
- "Un Pœu d'Amour" *Les Silens*
- "Passepied" ("Le Roi S'Amuse") *Alford*
- "A Lightening Switch" *Alford*
- 10.0.—Weather Forecast and News
- Prof. JULIAN S. HIXLEY
- "The Stream of Life: The Hope of Betterment." *S.B. from London*
- Local News
- 10.30. "5NO" Feature.
- 11.0.—Close down.

TUESDAY, Dec. 29th.

- 11.30-12.30.—Nora Young (Contraalto), W. Hall (Corno). Gramophone Records.
- 4.0. Talk
- 4.15. Music from Fenwick's Terrace Tea Room
- 5.15.—CHILDREN'S CORNER
- 6.0. THE STATION ORCHESTRA
- Overture, "The Merry Widow"
- "L'Apprenti Sorcier" *Paul Dukas*
- Ballet Music from "Sylvia" *Debussy*
- Second Rhapsody *Leopold*
- 6.40.—Radio Association Talk.
- 7.0. WEATHER FORECAST AND NEWS
- Talk. *S.B. from London*
- 7.25. Musical Interlude. *S.B. from London.*
- 7.40. Mr. JAMES AGATE Dramatic Criticism. *S.B. from London.*
- 8.0. Programme *S.B. from London.*
- 10.0.—Weather Forecast and News
- Topical Talk. *S.B. from London.*
- Local News
- 10.30. THE MIDNIGHT PHILLIPS
- Piano: HAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 4.0. Talk
- 4.15. Music from Fenwick's Terrace Tea Room
- 5.15.—CHILDREN'S CORNER
- Vocal Duets—Viola Solos.
- ELSIE GOLIGHTLY and TOM GOLIGHTLY
- (Duets).
- ALICE ROBINSON (Viola).

- 6.0. ALICE ROBINSON
- Nocturne *Chopin*
- Praeludium and Adagio *Chopin*
- 8.10. ELSIE GOLIGHTLY and TOM GOLIGHTLY
- Love Quoddy "Down at the End of the Garden" *May Hecke*
- Duet "In a Garden of Roses" *W. Hecke*
- 8.20. J. WILSON BEVERIDGE
- "The Star of the Sea" *De Capua*
- 8.35. ELSIE GOLIGHTLY and TOM GOLIGHTLY
- Duet "Passing By" *Edward Paine*
- Tom Golightly. "The World is at Your Feet" *Enoch Martin*
- Duet "None So Pretty" *May Bruke*
- 9.50. ALICE ROBINSON
- Mazurka *Elgar*
- 7.0. WEATHER FORECAST AND NEWS
- M. STEPHAN: "Les Contes de la Vie de Jean en France" *S.B. from London.*
- 7.20. Music from Fenwick's Terrace Tea Room. *S.B. from London.*
- 7.40. RUBY LONCHURST and TOM GOLIGHTLY
- "The Merry Widow" *Lehar*

- 8.0. CONSTANCE LAKE (Soprano)
- VIVIAN FOSTER
- "The View of North" *Alford*
- THE STATION ORCHESTRA
- Conductor: EDWARD CLARK
- THE ORCHESTRA
- Selection: "The Merry Widow" *Lehar*
- 8.15. CONSTANCE LAKE
- "Be Still, Blackbird" *Wendy*
- "A Thrush's Love Song" *Alford*
- "I Know a Lovely Garden" *Alford*
- 8.25. VIVIAN FOSTER
- In Humorous Address: "Yes, I Think So!" *Alford*
- 8.35. THE ORCHESTRA
- "Valse D'Amour" *Alford*
- 8.55. VIVIAN FOSTER
- "Yes I Think So"
- 9.10. CONSTANCE LAKE
- "There Are Fairies at the Bottom of the Garden" *Lehar*
- "The Wood" *Alford*
- "The Yell" *Alford*
- 9.20. THE ORCHESTRA
- March: "Belut 3" *Alford*
- Songs by Peter Warlock.
- TOM DANIEL (Tenor)
- The Cutew for 3000 Years. Flute, English Horn and String
- 10.0. WEATHER FORECAST AND NEWS
- Talk. *S.B. from London*
- Local News
- 10.30.—Programme *S.B. from London*
- 11.0.—Close down.

THURSDAY, Dec. 31st.

- 11.30-12.30.—Florence Hicks (Soprano), Margaret Smith (Pianoforte). Gramophone Records.
- 4.0. Talk

- 4.25. Music from Fenwick's Terrace Tea Room
- 5.15. CHILDREN'S CORNER
- 6.0. THE STATION ORCHESTRA
- Conductor: EDWARD CLARK
- Aviation's Favor *Beethoven*
- "The Harmonious Blacksmith" *Handel*
- Prize Song ("The Mastering") *Wagner*
- Musical from E Flat Symphony *Alford*
- 7.0. WEATHER FORECAST AND NEWS
- Mr. BASIL FOSTER: "Athletics and the Theatre." *S.B. from London*
- 7.25. Musical Interlude. *S.B. from London*
- 7.40. Talk. *S.B. from London*
- 8.0.—RADIO PHONOGRAPH SCENES ON 12. *S.B. from London*
- 10.0.—Weather Forecast and News. Local News
- 11.15. "First Footing."
- 11.30. THE STATION ORCHESTRA
- See the New Year
- 11.45. D. ALICE DEL MON
- 11.50. NEW YEAR
- 12.0. BEN GREYS THE NEW YEAR
- 12.10. THE HAPPY NEW YEAR BALL. *S.B. from London*
- 12.30.—Close down.

FRIDAY, Jan. 1st.

- 4.0. Talk
- 4.15.—Music from Fenwick's Terrace Tea Room
- 5.15.—CHILDREN'S CORNER
- Songs: Monologues: Piano Solos.
- EVA LETHBRIDGE
- EMMA TRECHMAN
- JOSEPH SAUL
- (Songs and Monologues)
- EMMA TRECHMAN
- 6.0. "Waltz" *Alford*
- "Ballet dans l'Eau" *Debussy*
- 6.10. EVA LETHBRIDGE
- "Wonderful Garden of Love" *Alford*
- "Here's April" *Alford*
- 6.20. JOSEPH SAUL
- Up From Somerset *Alford*
- Songs: "Because I Worn" *Alford*
- Monologue: "The Student" *Alford*
- 6.30. EVA LETHBRIDGE
- "Parted" *Alford*
- 6.40.—A.A. Talk.
- 6.45. JOSEPH SAUL
- Song: "The Student" *Alford*
- Monologue: "The Student" *Alford*
- 6.50. EMMA TRECHMAN
- Barcarolle, Op. 60 *Alford*
- Study in F Major, No. 2 *Alford*

(Continued on the next page.)

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422 M.

GLASGOW PROGRAMMES.

Week Beginning
December 27th.

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the various stations.

The High-Power (Davertry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

- 3.30-5.30. **CONCERT S.B.** from *London*
5.45. **SERVICE** relayed from Holy Trinity Church, Brighton. Address by the Rev. R. J. CAMPBELL, D.D. *S.B.* from London.
6.0.—**WEATHER FORECAST AND NEWS** Local News.
7.15. **Recital of Christmas Music.** **THE WESTBOURNE CHOIR** *S.B.* to Dundee.
Conductor
A. M. HENDERSON
(Organist to the University of Glasgow)
Christmas Music from "The Messiah." Handel.
Introductory. Comfort Ye.
Chorus. And the Glory.
Air and Chorus. "O Thou That Sufferest."
Chorale from the "Christmas Oratorio." Bach.
"Break Forth, O Bounteous Heavenly Light."
Three Carols. "O Come, O Come, Hither." "A Babe is Born." "Jesus, Thou the Virgin-born." "The Saviour of the World is Born."
"Hymn of the Cherubim" (for 10 Part Choir). Bach.
Carol for Women's Voices. "On Christmas Night."
Vaughan Williams.
Alto Solo. "As Joseph Was A Walking." Eric Thumsh.
Carol "O Come, Ad Ye Faithful."
11.0. **THE STATION ORCHESTRA** *S.B.* from London.
12.30.—Close down.

MONDAY, Dec. 28th.

- "Ye Olden Days."
"The Memory of the Past is like a rainbow."
Bright, Vivid and Dear-Lived; but it soon fades away.
4.0. **THE WIRELESS QUARTET** **MARY FERRIER** (Soprano).
5.0.—**Afternoon Topics:** May Gilchrist. "What My Neighbour Told."
5.15. **CHILDREN'S CORNER** Cousin David. The Frolics.
6.0-6.2.—**Weather Forecast** for Farmers.
6.15. **Musical Interlude.**
7.40. An Appeal on behalf of the East London Hospital for Children. *S.B.* from London.
7.55. **WEATHER FORECAST AND NEWS** (Opportunities for Women). *S.B.* from London. Local News.
7.50. **Musical Interlude.** *S.B.* from London.
7.40. **Mr. RICHARD BIRD** "Theodore Hawk."
8.00. **The Pianoforte Sonatas of Beethoven.** *S.B.* to Dundee.
HERBERT A. CARRUTHERS, 11th Sonata, Op. 22 in B Flat. Adagio con brío. Adagio con molto espressione. Minuetto. Rondo.

In Lighter Vein.

- S.B.* to Dundee.
JIMMY CAMPBELL and **REG CONNELLY**.
THE STATION ORCHESTRA: Conducted by **HERBERT A. CARRUTHERS**.
8.30. **THE ORCHESTRA.** Overture, "The Arradians." Selection. "A Princess of Kensington." Edward German.
8.55. **JIMMY CAMPBELL** and **REG CONNELLY**.
"She Showed Him the Way To His Home."
"Oh, Darling, Do Say Yes."
"Check, Check, Check!" Campbell and Connelly.
"Where Is That Old Who Was Saying 'I'm a M'?"
Just Like a Baby.
9.10. **THE ORCHESTRA.** "Children's Corner." Debussy. Serenade For the Doll. The Little Shepherd. "Gollywog's Cakes Walk."
9.22. **JIMMY CAMPBELL** and **REG CONNELLY**.
"I've Got a Real Daddy Now." "I'm An African."
"Wondering."
"My Gal's Fond of Tups."
"I'm Longing For My Old Girl Now."
9.35. **THE ORCHESTRA.** Suite of Sonnettes. Herbert Spencer. Cuban. Oriental.
Rumba Dance. Aus and Greco. "El Capitan."
10.0. **WEATHER FORECAST AND NEWS.** Prof. **JULIAN S. HALEY**. The Stream of Life. The Hope of the Future. *S.B.* from London. Local News.
10.30. **THE VERSATILE TRIO.** *S.B.* from London.
11.0.—Close down.

TUESDAY, Dec. 29th.

- 4.0.—**Dance Music** by the Plaza Band relayed from the Palais de Danse.
5.0.—**Afternoon Topics:** Mr. B. W. Brown. Abraham Lincoln. "Closing Years."
5.15.—**CHILDREN'S CORNER**
6.0-6.2.—**Weather Forecast** for Farmers.
6.15.—**Musical Interlude.** *S.B.* from London.
7.0.—**WEATHER FORECAST AND NEWS.** Mr. W. KERSLEY HOLMES. "Letters to the Press." Local News.
7.30.—**Musical Interlude.** *S.B.* from London.
7.40.—**Mr. JAMES ALATE** Dramatic. *S.B.* from London.
8.0.—**Programme** *S.B.* from London.
10.0. **WEATHER FORECAST AND NEWS.** Topical Talk. *S.B.* from London. Local News.
10.30. **DANCE MUSIC** by the PLAZA BAND, relayed from the Palais de Danse.
11.15.—**THE MIDNIGHT FOLLIES** **DANCE BAND.** *S.B.* from London.
12.0.—Close down.

WEDNESDAY, Dec. 30th.

- 4.0.—Neil C. Donaldson (Tenor). The Wireless Quartet.
5.0.—**Afternoon Topics:** Mrs. Albert Gray. "Some New Features in Poor Law Administration."
5.15.—**CHILDREN'S CORNER** relayed from Canongate Place School, where the Poor Children's Treat is being held.
6.0-6.2.—**Weather Forecast** for Farmers.
6.15.—**Musical Interlude.**
7.0.—**WEATHER FORECAST AND NEWS.** M. STEPHAN: "Les Contes du Jour de l'an en France." *S.B.* from London. Local News.
7.30.—**Musical Interlude.** *S.B.* from London.
7.40.—Talk. **D. B. MUNGO, LL.B., M.A.** "Humours of the Law."
Scottish Composers.
THE STATION CHOIR.
THE STATION AUGMENTED ORCHESTRA: Conducted by **HERBERT A. CARRUTHERS**.
8.0. **THE CHOIR and ORCHESTRA.** The Cotter's Saturday Night.
8.40. **THE ORCHESTRA.** Scottish Rhapsody No. 1.
8.55. **THE CHOIR and ORCHESTRA.** Forerunner No. 2. Love.
9.20. **THE ORCHESTRA.** German. "The Song of the Lark."
9.35. **THE ORCHESTRA.** "The Song of the Lark."
10.0. **WEATHER FORECAST AND NEWS.** *S.B.* from London. Local News.
10.30.—**Musical Interlude.** *S.B.* from London.
11.0.—Close down.

THURSDAY, Dec. 31st.

- A Fantasy**
"Come to me often, sportive Memory."
I cannot let thee sit unheeded by For I have gentle words where-with to greet.
Thy welcome visits. (Arnold).
4.0. **THE WIRELESS QUARTET** **EMELINE FAULIN** (Soprano).
"A Memory."
(For the Children's Party).
"PUNCH AND JUDY SHOW" by ALAN PETERSON.
5.0.—**Afternoon Topics.** Miss Emma Story. "Old Scottish Brooches."
5.15.—**CHILDREN'S CORNER.**
6.0-6.2.—**Weather Forecast** for Farmers.
6.15.—**Light Music.** *S.B.* from London.
7.0.—**WEATHER FORECAST AND NEWS.** Mr. WILLIAM HERBERT: "A Typical Hogmanay." Local News.
7.30.—**Musical Interlude.** *S.B.* from London.
7.40. Talk. *S.B.* from London.
F. ELLIOT DOBIE (Baritone).
SCOTT SKINNER (Violin).
THE STATION REPERTORY COMPANY.

SCOTT SKINNER

- 8.15. **F. ELLIOT DOBIE** (Baritone).
"Nanny's Hair." "Kenny's Feet Fire Flame." "The Mendicant."
8.30. **A Hogmanay Story.** With *S.B.* from London.
8.40. **Ben Laniack and George Bellamy** Characters.
"Maggie." **ESTHER WILSON** (Harold). **RONALD SCOTT** (Maud). **SUSIE MAXWELL**.
The scene is laid in a room for a rushed apartment. When the play opens, we hear Maggie talking to herself, as she prepares the supper for Mabel and Harold.
Presented by **GEORGE ROSS**.
SCOTT SKINNER.
9.5. **F. ELLIOT DOBIE**.
"Green Grow the Bushes." "Maggie's Larder." "Scotland Yet."
9.25. **Mrs. SHAND'S DANCE BAND.** *S.B.* from Aberdeen.
10.0. **WEATHER FORECAST AND NEWS.** Local News.
10.30. **Mrs. SHAND'S DANCE BAND.** *S.B.* from Aberdeen.
10.40. **THE STATION ORCHESTRA.** "The Song of the Lark."
10.55. **THE STATION ORCHESTRA.** "The Song of the Lark."
11.0. **THE STATION ORCHESTRA.** "The Song of the Lark."
11.15. **THE STATION ORCHESTRA.** "The Song of the Lark."
11.30. **THE STATION ORCHESTRA.** "The Song of the Lark."
11.45. **THE STATION ORCHESTRA.** "The Song of the Lark."
12.0.—Close down.

FRIDAY, Jan. 1st.

- "A Gild New Year the Auld New Year."
1.30. **THE WIRELESS QUARTET**, Augustus Beddie and Fina Macintyre (Soprano).
5.0. **Afternoon Topics.**
5.15.—**CHILDREN'S CORNER.**
6.0-6.2.—**Weather Forecast** for Farmers.
6.15.—**Light Music.** *S.B.* from London.
7.0.—**WEATHER FORECAST AND NEWS.** A Summary of the Wireless Programme for the Week. *S.B.* from London.
7.15.—**Mr. G. A. ATKINSON.** "Seen on the Screen." *S.B.* from London. Local News.
7.30.—**Musical Interlude.** *S.B.* from London.
7.40.—**DIODORUS.** "New Year's Day." *S.B.* from London.
Scots Programme.
ALFRED J. FORBES (Tenor).
AUGUSTUS BEDDIE (Recital).
THE CITY OF GLASGOW POLICE PIPE BAND.
Pipe Major, WILLIAM GRAY.
THE PIPE BAND.
8.0. **Barbie Auld.**
"In Moll's Wooded Lane."
"The Red Haired Lassie of the North."

(Continued on the next page.)

Week Beginning
December 27th

0.22. THE ORCHESTRA.
Swiss in Three M. Jarnett
"Fantasy Scene" from an East

[B 7. J. H. CHAMBERS

Jar Hunting Song of the
one Pack " " New Faint

0.50. THE ORCHESTRA

100 W. WATSON FOUNDRY AND MACHINERY CO.
TALLAHASSEE, FLA.

10.30.—*Propagulae S.B. from 10*
11.0. Close d.w.

THURSDAY, Dec. 31st.

THURSDAY, Dec. 31st.

4. —CLARENCE CORNELL.
Songs by Auntie Marjorie.
Copyright, 1900, by Clarence Cornell.

6.10-0 15.—Children's Lotteries.
7.0.—WEATHER FORECAST AND NEWS

Mr. BASIL FOSTER, *At home*
and the Theatre," *S.E. from*
London.
Lond. News.

7.30—M. L. 1845. S. B. from London

HOGMARAY
FIDELITY AND COURAGE
AND THE
THEIR

[illegible]

4 2 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 10

$$I_{\text{eff}} = \frac{1}{N} \sum_{i=1}^N \left[\frac{1}{2} \left(\frac{1}{\sigma_i^2} + \frac{1}{\sigma_i^2} \right) \right] = \frac{1}{N} \sum_{i=1}^N \frac{1}{\sigma_i^2}$$

5.7. THE ORBITAL SELECTION

5-20. ROBERT BURNETT
Selected Songs
5-30. FRANK ANTON

Wiederum ist die Lösung der Aufgabe 10.11

$$S_{\frac{1}{2}} = \begin{pmatrix} -1 & 0 \\ 0 & 1 \end{pmatrix}, S_{\frac{1}{2}}^{\dagger} = \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix}$$

30 DORRIS BURNETT
Soprano
\$ 16. THE ORCHESTRA

There is a small, dark, rectangular object, possibly a book or a box, lying on the ground. It is surrounded by some debris and is positioned near the bottom center of the frame.

Kennedy-Fraser

0.40. THE ORCHESTRA

Swags of the slot also
Kennedy-Prager
Highland Patrol, "The Woo
Masterpiece" 4 weeks

"Savoy Scottish Medley" Somers
10.0. WEATHER FORECAST AND NEWS
Local News.

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

- 10.15.—THE SAVOY BANDS. S.B. from London
- 11.30.—CAROLS. S.B. from London
- 11.45.—A NEW YEAR'S MESSAGE by Dr ARCHIBALD F. MING. S.B. from London
- 11.55.—A GRAND NEW YEAR. S.B. from London
- 12.01.—DANCE MUSIC at "THE HAPPY NEW YEAR DANCE." S.B. from London
- 12.0 a.m. Close down

FRIDAY, Jan. 1st.

- 1.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Talk.
- THE STATION ORCHESTRA
- MAY CURRAN (Soprano).
- M MUND J HARRIS (Saxophone).
- G O'CONNOR MORRIS (Pianoforte).
- 4.15.—THE ORCHESTRA.
- Arr.—"Paseo Espagnole" by De Falla arr. M. Wilson
- 4.30.—MAY CURRAN and G O'CONNOR MORRIS.
- Rhapsodie for Saxophone and Piano Debussy
- 4.50.—MAY CURRAN
- "Come Again" J. Donland-Keel
- "It's a Sad Old Bold" arr. Sharp
- "Last Night I Dreamt of My Own Love" arr. Stanford
- 5.15.—THE ORCHESTRA
- Arr.—"Paseo Espagnole" by De Falla arr. M. Wilson
- 5.30.—DANCE OF THE GUINNESS "Risky" by De Falla arr. M. Wilson
- 6.10-6.15.—Children's Letters.
- 6.15.—WEATHER FORECAST AND NEWS.
- A Summary of the Wireless Papers for the Week. S.B. from London
- 7.45.—MR. C. A. KINSON "Bells of the New Year" S.B. from London
- Local News
- 7.55.—Musical Interlude. S.B. from London
- 7.40.—DIDJENES; "New Year's Day." S.B. from London
- 8.5.—"THE NEW YEAR." S.B. from London
- 10.0.—WEATHER FORECAST AND NEWS
- 10.15.—"BIRCHALL IN FAIRY LAND," relayed from the Chelsea Palace, S.B. from London
- 10.40.—R. L. STEPHENSON S.B. from London
- 11.0.—Close down

SATURDAY, Jan. 2nd.

- 1.0.—Afternoon Talk.
- THE STATION ORCHESTRA
- F. J. F. (Soprano).
- 1.15.—THE ORCHESTRA
- Marche M. R. (arr. by M. R. R.)
- Overture, "The Hebrides" by M. R. R.
- Symphony in G ("Oxford") by M. R. R.
- 5.0.—FILIPIN AGAR
- "A Feast of Lanterns" Bantock
- "Spring Song" Kennedy. Frasier

- To May. Schubert
- 5.0.—THE ORCHESTRA
- Arr.—"Bally a Come Back" by Fox
- "I'll Take You to Kew" by Paul Mayerl
- One-Stop. Marry Me, Do. Larkwood
- 5.30.—CHILDREN'S CORNER
- Rhymes, Songs and Story for Very Small Children. Stories by Jeanette Paterson
- 6.10-6.15.—Children's Letters
- 7.0.—WEATHER FORECAST AND NEWS.
- Capt. FEATHERSTONE, "An icy Wilderness in Northernmost Intha" S.B. from London
- Local News
- 7.30.—Musical Interlude. S.B. from London
- 8.0.—A GATHERING. S.B. from London
- 9.0.—RADIO RADIANCE S.B. from London
- 10.0.—WEATHER FORECAST AND NEWS
- Talk. S.B. from London
- 10.30.—THE SAVOY BANDS S.B. from London
- 12.0.—Close down

BELFAST NEWS.

NORTHERN Ireland is, in many ways, closely akin to Scotland and there is a large Scottish population in and around Belfast, so it is appropriate that the performance on December 31st should have a Caledonian flavour. Mr Robert Burnett, the well-known Scottish baritone, who will sing, is not only one of the foremost interpreters of the songs of his native land, he has also done a great deal of valuable work in collecting and arranging Scottish folk-songs.

A feature of the afternoon talks from Belfast has been the weekly talk for Housewives, given on Monday afternoons by Miss Florence Irwin. Miss Irwin, who is the Lady Warden of an important training college in Belfast, is not only a practical teacher and speaker, but is also an enthusiast on the subject of cooking. Listeners will be glad to hear that Miss Irwin has undertaken to give a further series of talks, extending from the New Year until the end of March.

Other talks that have been arranged for Belfast for the new season are a humorous series on Saturday evenings, at 7.40, in which Mrs. Rooney will alternate weekly with Mr. Gerald Macnamara, who will convey listeners Round the World with Dr. Dudd.

The Only
World-Programme Paper.

See the
**RADIO
SUPPLEMENT**

For Dominion and
Foreign Programmes

Every Friday—2d.

2EH

Edinburgh Programmes.

328 M.

(Week Beginning Sunday, December 27th.)

- SUNDAY, December 27th.**
- 3.30-5.30.—Concert. S.B. from London
- 8.15-8.45.—Religious Services.
- Conducted by the Rev. T. RATCLIFFE BARNETT (Greenbank United Free Church)
- 8.50.—THE CHOIR
- Psalm 23 (Tune: "Cromwell")
- At 9.00.—"I Will Lift Up Mine Eyes Unto the Hills"
- Address: "The Wordless Influence of Jesus."
- Hymn: "If Thou but Suffer Grief to Guide Thee" (No. 278).
- Vesper.
- 9.0-10.30.—Programme S.B. from London

- MONDAY, December 28th.**
- 1.30.—Afternoon Talk.
- 4.0.—CHILDREN'S CORNER
- 4.15.—Children's Letters
- 6.0.—Musical Interlude.
- 6.10-6.15.—Programme S.B. from London

- TUESDAY, December 29th.**
- 1.30.—The Station Piano-forte Trio
- 4.0.—Afternoon Talk
- 4.15.—Miranda and his Band, from the Palace de Danes
- 5.15.—CHILDREN'S CORNER
- 5.30.—Children's Letters
- 6.0.—Musical Interlude
- 6.10-6.15.—Programme S.B. from London

- WEDNESDAY, December 30th.**
- 1.30.—The Station Piano-forte Trio
- 4.0.—Afternoon Talk
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra
- 5.15.—CHILDREN'S CORNER
- 5.30.—Children's Letters
- 6.0.—Musical Interlude
- 6.10-6.15.—Programme S.B. from London
- 7.35.—MR. J. S. HEDDERLEY Hart, Glasgow
- 7.40.—Talk. S.B. from London
- 8.0.—SCOTTISH COMPOSERS. S.B. from Glasgow
- 10.0.—Programme S.B. from London
- 11.0-12.0.—"THE ROMANY RAVELLERS" and the "MILONGA TANGO BAND," from the Dundee Palace de Danes

- THURSDAY, December 31st.**
- 11.30-12.30.—Gramophone Records
- 3.0.—The Station Piano-forte Trio
- 4.0.—Afternoon Talk
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra
- 5.15.—CHILDREN'S CORNER
- 5.30.—Children's Letters
- 6.0.—Musical Interlude
- 6.10-6.15.—Programme S.B. from London

HORMANAY AN EDINBURGH NIGHT.

"Edina! Scotia's darling seat! All hail thy palaces and towers, Where once beneath a monarch's feet"

Stat. legislation's sovereign power" P.T.'s

- 3.0.—MIRANDA'S DANCE ORCHESTRA
- will perform in the Lyceum
- 5.10.—MIRANDA'S DANCE ORCHESTRA
- will perform in the Lyceum

- 4.0.—VIVIAN FOSTER
- ("The Virgin of Mirth")
- 6.35.—NANCY SHAW, Rehearsals
- 8.50.—MIRANDA'S DANCE ORCHESTRA
- will perform in the Lyceum
- 10.0.—MIRANDA'S DANCE ORCHESTRA
- will perform in the Lyceum
- 10.10.—VIVIAN FOSTER
- "I Hope So"
- 10.25.—NANCY SHAW
- will perform in the Lyceum
- 10.35.—A NEW YEAR EXTRAVAGANZA
- Distinctly "New"
- In which Members of the Station Staff will take part
- 10.50.—Programme S.B. from London
- 11.0.—Miranda and his Band
- 11.30.—Miranda and his Band
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- FRIDAY, January 1st.**
- 3.0.—The Station Piano-forte Trio
- 4.0.—Afternoon Talk
- 4.15.—Miranda and his Band, from the Palace de Danes
- 5.15.—CHILDREN'S CORNER
- 5.30.—Children's Letters
- 6.0.—Musical Interlude
- 6.10-6.15.—Programme S.B. from London
- 11.0-12.0.—MIRANDA AND HIS BAND from the Palace de Danes

- SATURDAY, January 2nd.**
- 3.30.—Patrick Thomson's (P.T.'s) Orchestra
- 4.0.—Afternoon Talk
- 4.15.—Miranda and his Band, from the Palace de Danes
- 5.15.—CHILDREN'S CORNER
- 5.30.—Children's Letters
- 6.0.—Musical Interlude
- 6.10-6.15.—Programme S.B. from London

EDINBURGH NEWS.

ALTHOUGH Christmas is a season of rejoicing, the great Scottish festival, as all the world knows, is New Year's Eve, and this is celebrated with peculiar zest in the Scottish capital. Almost every citizen who is physically able stays awake to usher in the New Year with much handshaking and mutual congratulation. Many bottles are cracked—and some heads—and the scene round the Tron Kirk at midnight baffles description. The Edinburgh Station are contributing to the night's enjoyment by providing a programme of music and song, characterized by a strong Edinburgh flavour and the Station Staff will, for once, throw aside their modesty and give the listening public of their best!

The Edinburgh City Police Band are coming to the station to give the appropriate flavour which only bagpipes can provide. Mr Vivian Foster, the inimitable "Virgin of Mirth," will give some of his popular addresses: Miss Nancy Shaw will recite a number of short pieces composed by authors definitely associated with Edinburgh, while the members of the Station Staff will take part in a short extravaganza. When the hour of midnight is reached, the sonorous tones of Big Ben will be heard from London and thereafter greetings for the New Year will be broadcast to citizens of Edinburgh by the Station Staff.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
December 27th.

The letters B.D. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 13.

SUNDAY, Dec. 27th.

5.30. A NEW SUNDAY
SUNDAY
Dance Music
Miss Dorothy Forster, B.Sc.

Instrumental Programme.

MAURICE WILSON
JULIEN ROSETTI'S TRIO.
THE TRIO
MAURICE WILSON
MAURICE WILSON
MAURICE WILSON
MAURICE WILSON

4.50-5.30. THE TRIO.
Trio in A Minor, Op. 50
Trio in A Minor, Op. 50
Trio in A Minor, Op. 50

6.0. SERAIE
Address by the Rev. E. J.
CAMILLA I.D. S.B. from
London.

7.0. WEATHER FORECAST AND NEWS.
Local News.

Studio Concert.

CRIE DAVIDSON
THE WIRELESS ORCHESTRA
Conductor, WALTER BENSON

9.15. THE ORCHESTRA
Invited by J. M. Haydn
"St. George's, Edinburgh"
"Belmont" Tradition
J. M. Haydn

9.30. CRIE DAVIDSON
"Cantique pour Noël" (In
English) Adam
"A Song of Thanksgiving"
Alitaca
"The Shepherd's Cradle Song"

9.45. THE ORCHESTRA
"The Lord is My
Saviour"
"What Are They"
St. Peter

10.0. CRIE DAVIDSON
"A Page's Reed Song"
"God Bless the Morning"
Herbert G. cer
"The Star of Bethlehem"
He Shall Feed His Flock
Händel

10.15. THE ORCHESTRA
Hymn No. 314, "Sunset and Evening
Star" (Tune: "Crossing
the Bar")
Hymn No. 207, "O Love That
Will Not Let Me Go" (Tune:
"Margaret")

Hymn No. 429 "Thou Who
Almighty Wast"
"Moscow"
Hymn No. 517 "Saviour Again"
"My Dear Name" (Tune:
"Elders" Hymn No.
10.30. Close down

MONDAY, Dec. 28th.

11.0-12.0. Special Morning Transmis-
sion.
3.45. Wireless Dance Orchestra (Can-
dace David H. Dace)

4.15. DANCE S. R. A. F. R.
Dance S. R. A. F. R.
Dance S. R. A. F. R.

6.0. DANCE S. R. A. F. R.
Dance S. R. A. F. R.

6.15. Girl Under News Bulletin
"1925 Reviewed" by Mrs.
H. Davidson

6.30. DANCE S. R. A. F. R.
Dance S. R. A. F. R.

7.0. WEATHER FORECAST AND NEWS.
Local News.

7.25. Musical Interlude. S.B. from
London.

7.40. The Rev. P. LESLIE HOPE
"Looking Both Ways"

8.0. Hawaiian Guitar Recital

THE AUGUSTIDES.
Recital.

8.30. Under the auspices of the
Scottish Association for the
Speaking of Verse.

MIRIEL GARDEN (Becker)
"In Margaret and
Sweet William"
"The Beggar's Dought"
"The Two Cornies"
"The Three Ravens"
"Let I Linn a Dange"
"The O. Adren of the
Wood"

9.0. Programme of
Madrigals, Carols, Folk Songs,
and Modern Choral Excerpts

MEMBERS OF THE
ABERDEEN MADRIGAL AND
OPERATIC CHOR.

Conductor
ALBION COLLINGWOOD
Madrigals

"At Cross and Now Are Merry"
"A Shepherd in the Shade"
"Flora Give Me Fa rest Flowers"

Folk Songs.
"Blow the Wind
Southerly"
"North"
Bagpipes

10.30. THE MIDNIGHT FOLLIES
DANCE BAND. S.B. from
London.

12.0. Close down.

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12.0. Close down.

WEDNESDAY, Dec. 30th.

3.45. Afternoon Topics: Miss A. B.
Cairns, "New Year Customs."
Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

5.15. CHILDREN'S CORNER
Mystery Competition, "Round
the World in Five Minutes"

6.0. CELEBRITY CONCERT S.B.
from London.

7.0. WEATHER FORECAST AND NEWS.
M. STEPHAN
du Jour de l'an en France.
S.B. from London.

7.25. Musical Interlude. S.B. from
London.

7.40. Foot all Topics. Conducted
by Mr. PETER CHAMMILL.

8.0. SCOTTISH COMPOSERS. S.B.
from Glasgow.

10.0. WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.

10.30. Programme S.B. from London.

11.0. Close down.

THURSDAY, Dec. 31st.

1.45. Afternoon Topics: "The Gull
wife At Home—" Recited by
Elizabeth Murray. The Wire-
less Orchestra. Maud Prie
Reed.

5.15. CHILDREN'S CORNER.
Song by the 21st Troop of
Boy Scouts. Arranged by
Southminster Vicar.

6.0. Girl Gull's News Bulletin

6.15. Boys' Brigade News Bulletin
"A Thought for the New Year—
The Rev. H. D. F. Dunnett
Chaplain and Captain, 1st Elton
Company."

6.30. Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

7.0. WEATHER FORECAST AND NEWS.
Dr. J. F. TOLHER, F.R.C.,
"What Used to Happen at
Hogmanay"

7.25. Musical Interlude. S.B. from
London.

7.40. Talk. S.B. from London.

CATHERINE PATERSON
Music Contralt

THE 21st "CAPTIVITY"
PLAYERS.

THE WIRELESS ORCHESTRA.
Conductor, WALTER BENSON

Overture, "Land of the Mon-
tain and the Flood" Martini

8.7. CATHERINE PATERSON
"Sings Boat Song"
"My Nut"
"Brown Maiden"
"Health and Joy"
"Be With You"

8.22. THE PIPERS FROM OAK-
BANK SCHOOL.
March, "Culter Herrin"
"Starling"
"Tail Toddlie"
"Road to the Isles"

8.37. CATHERINE PATERSON
"Sings Boat Song"
"My Nut"
"Brown Maiden"
"Health and Joy"
"Be With You"

8.0. Programme S.B. from London

10.0. WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.

10.30. THE MIDNIGHT FOLLIES
DANCE BAND. S.B. from
London.

12.0. Close down.

(Continued on the next page)

5NC Nottingham Programmes. 326 M. 6FL **Week Beginning Sunday, December 27th.**

SUNDAY, December 27th.
 3.30-6.30.—Programme S.B. from London.

MONDAY, December 28th.
 3.45.—The Minko Café Orchestra: Conductor, Frederick Bottomley.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.1.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Bridge Talk by "CONTRACT."
 8.0-11.0.—Programme S.B. from London.

TUESDAY, December 29th.
 11.30-12.30.—Gramophone Records (Dance and some Songs).
 3.45.—Lyons' Café Orchestra: Conductor, Brasseley Eyton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.10.—Mr. E. L. GUYFORD, M.A., "Famous Houses and Churches of the East Midlands—(13, Wootton Hall)."
 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.
 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
 3.30.—Mr. L. Muley: "Astronomical Notes of the Month."
 3.45.—The Minko Café Orchestra: Conductor, Frederick Bottomley.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.

THURSDAY, December 31st.
 11.30-12.30.—Gramophone Records (Classical).
 3.45.—Lyons' Café Orchestra: Conductor, Brasseley Eyton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.10.—Prof. R. PEERS, M.C., M.A., "Phases in the Growth of Industrial Factories—The Great Transformation."
 7.25-2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.
 11.30-12.30.—Gramophone Records (Dance and some Songs).
 3.45.—Lyons' Café Orchestra: Conductor, Brasseley Eyton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.1.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30.—Programme S.B. from London.

7.40.—Mr. STACEY BLAKE "Old Year and Forgetfulness."
An Evening of Variety.
 FNA ROBERTS (Contralto).
 JO LAMB (Voice).
 SYDNEY COLTHAM (Tenor).
 ARTHUR W. HAYES, O.B.E. (Recitation).

8.0.—Large scale.
 SYDNEY COLTHAM
 "I Know a Bank"
 "The Peony and the Rose"
 "My Love"
 ARTHUR W. HAYES
 "The Skating Party"
 "The Holy Child"
 "Serenade"
 "The Little Boat"
 JO LAMB
 "The Banjo Song"
 "The Fatal Heart"
 "Duna"
 ARTHUR W. HAYES
 "Trotty Veeck—The New Year's Curses"
 FNA ROBERTS.
 "Faery Song"
 "Irish Lullaby"
 "The Snowdrop"
 "The Tune of the Open Country"
 JO LAMB.
 "Grave"
 "Fugue in A"
 SYDNEY COLTHAM
 "When I'm Home Again"
 "O Vision Entangling"
 9.50.—Station Topics.
 10.0.—Programme S.B. from London.
 10.30.—FNA ROBERTS.
 "You'd Better Ask Me"
 JO LAMB.
 "Melancholy"
 "The Bee"
 "Caprice Viennoise"
 SYDNEY COLTHAM
 "Passing By"
 "Mourning Dances"
 "Dearest, I Love the Morning"
 11.0-12.0.—THE SAVANNAH BAND, relayed from the Palais de Danse.

SATURDAY, January 2nd.
 11.30-12.30.—Gramophone Records (Request Day).
 3.45.—The Savannah Band, relayed from the Palais de Danse.
 5.0.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

Sheffield Programmes. 301 M. **Week Beginning Sunday, December 27th.**

SUNDAY, December 27th.
 3.30-6.30.—Programme S.B. from London.

8.15.—**Studio Service.**
 Address by the Rev. J. WALDY SKINNER (Glossop Road Baptist Church). And CHOIR.
 10.10-11.30.—Programme S.B. from London.

MONDAY, December 28th.
 11.30-12.30.—Gramophone Records.
 4.15.—Afternoon Topics.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Sports Talk by Mr. WILLIAM HARROP.
 8.0-11.0.—Programme S.B. from London.

TUESDAY, December 29th.
 4.0.—Book Talk by the Rev. Dr. Frank Hutchison.
 4.15.—Orchestra, under the Direction of John Wadde, relayed from the Café de Messrs. T. and J. R. R. R.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.10.—Prof. A. E. MURKIN, M.A., "The Pilgrims Progress (Bunyan)."
 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 30th.
 11.30-12.30.—Gramophone Records.
 4.0.—Kate Badway: "Home Made Candies."
 4.15.—Concert.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.35.—Station Director's Talk.
 7.40.—Station Director's Talk.
 8.0-11.0.—Programme S.B. from London.

THURSDAY, December 31st.
 4.0.—Afternoon Topics.
 4.15.—Orchestra, relayed from the Albert Hall.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30-2.0 a.m.—Programme S.B. from London.

FRIDAY, January 1st.
 11.0.—Afternoon Topics.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS."
 8.0.—**New Year Scottish Concert.**
 Arranged by Mrs. MARGARET MACMILLAN.
 IDA BLOOM (Soprano).
 DORIS COWEN (Contralto).
 HARRY SKERRITT (Tenor).
 WILLIAM SKERRITT (Baritone).
 MADGE MACMILLAN (Recitator).
 INSTRUMENTAL QUARTET:
 LAIRIE SCOTT (Violin);
 FLORA MACMILLAN (Viola);
 MARGARET MACMILLAN (Piano);
 MARION MACMILLAN (Cello).
 D. URQUHART (Piper).

SATURDAY, January 2nd.
 11.30-12.30.—Gramophone Records (Request Day).
 3.45.—The Savannah Band, relayed from the Palais de Danse.
 5.0.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—"Teens' Corner."
 6.15.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

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 Bagpipes Selection.

"A Good New Year to All and Home"
 W. Lasteners Join in the Chorus.
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Ida Bloom
 "Oht Song to Me the Auld Scotch Songs"
 "Auld Water"
 MADGE MACMILLAN
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 Alexander Ford

IDA BLOOM
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 (By Request).
 (With Cello Obligato).
 WILLIAM SKERRITT
 MacGregor's Gathering
 Sir Walter Scott
 Part Songs.
 (arr. Barlock).
 "Can Ye Sew Questions?"
 "Love is Like a Red, Red Rose"
 "The Road to the Isles"
 Kennedy Fraser

MARION MACMILLAN
 Scottish Songs arranged for the Cello.
 INSTRUMENTAL QUARTET
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 D. URQUHART.
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 J. J. Smedley

HARRY SKERRITT.
 "Kishmal's Galley"
 Kennedy Fraser
 "Where Huns Scotland Found Her Fane"
 DORIS COWEN
 "Thank You, Ma"
 "Callin' On" ("Fresh Oysters")
 John Grey
 MADGE MACMILLAN
 Selection from "Wee McGregor"
 J. J. Bell

10.0.—Programme S.B. from London.
 10.30.—IDA BLOOM
 "There's Nae Luck"
 "About the House"
 "We'll a Mile of East Scottish"
 "burial Town"
 WILLIAM SKERRITT
 "Sound the Tabor"
 "The Piper of Dundee"
 Old Scottish

DORIS COWEN and HARRY SKERRITT
 "Huntingtower"
 Old Scottish
 Part Song
 "There Was a Lad Was Born in Kilmory"
 Burns
 INSTRUMENTAL QUARTET
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 "Auld Lang Syne"
 "COL SAVE THE KING"

11.0 (approx.).—Close down.
SATURDAY, January 2nd.
 4.0.—Afternoon Topics.
 4.15.—Orchestra, under the Direction of John Wadde, relayed from the Café de Messrs. T. and J. R. R. R.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30-12.0.—Programme S.B. from London.

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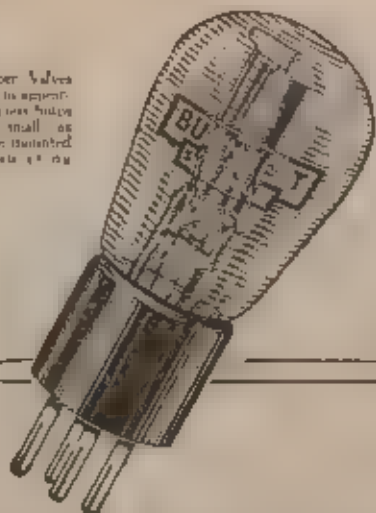
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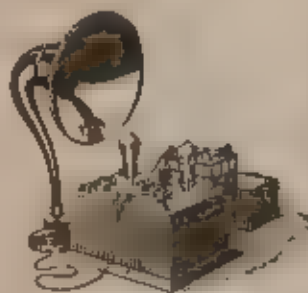
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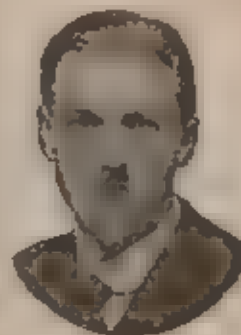
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WIRELESS

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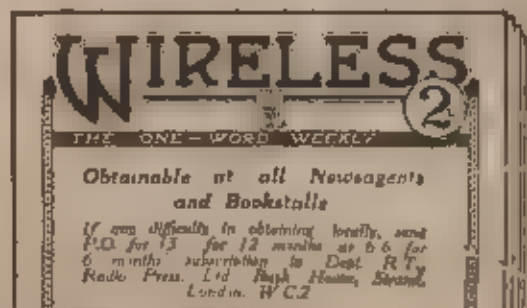
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S.P.18

The Shortpath Valve
A REVOLUTION
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is now available to the public

WHAT a difference the S.P.18 makes! The loud-speaker is really loud, the music is purer, warmer and richer in tone.

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Cosmos
(SHORTPATH VALVES)

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A message from The House of GRAHAM on the eve of another Wireless Christmas

The festive season presents an opportunity for the House of Graham to offer Best Wishes for a Happy Christmas and prosperity in the New Year. In the past the House of Graham has used every endeavour to justify the confidence of thousands of Radio enthusiasts throughout the land, and in the future the same policy of supplying products of outstanding quality and efficiency, at strictly moderate prices, will be followed. Backed by generous "Service," in the full sense of the expression, the AMPLION is indeed synonymous with

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The World's Standard Wireless Loud Speaker.



ALFRED GRAHAM
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Loud Speaking Equipment

Standard

FORMERLY
Western Electric



WE are offering a complete Western Electric 5-valve Receiving Set complete with Loud Speaker for £27-17-0. This set will meet the most critical demands and gives excellent loud-speaker results from both home and foreign stations. Units may be purchased separately if desired.

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What users find

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BRIGHT EMITTERS 4/6

Type F1 (the Plain Louden) for Detection and L.F. Amplification.
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Filament Volts . . . 4.5
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DULL EMITTERS 8/- and 9/-

4 Volt . . . 8 Volt.
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A. H. These valves consume only one sixteenth of the current taken by ordinary bright emitters. They will also work straight off a 4.5 volt or 5 volt AC transformer without alteration to filament resistance of set. When ordering please state which type is required.

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Name

Address

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Type on conditions as per your advertisement.

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B.T. 25/35.

R.P. 2

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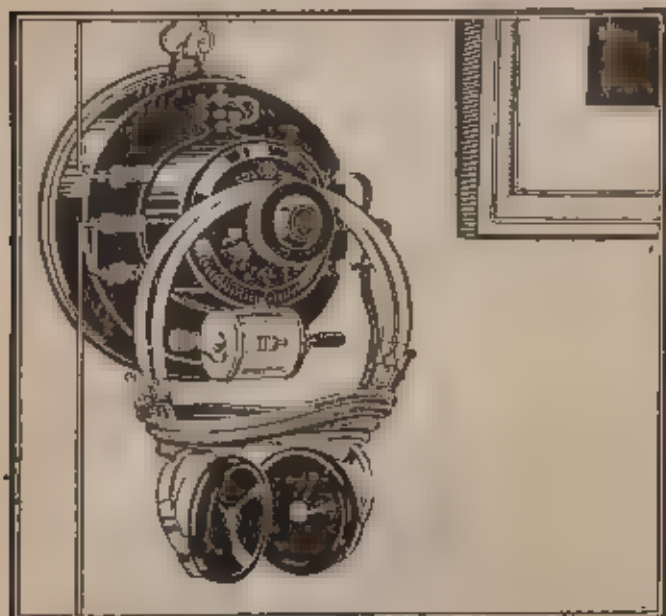
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AS ideal Yuletide Gifts Ericsson Valve Receivers are unsurpassed. A delight to the eye, and a pleasure to the ear, beautifully finished in all details and wonderfully pure and clear in reproduction. Really moderate in price. Make your choice NOW.

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RECEIVERS

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£6 . 0 . 0

Cat. No. 4834. Polished Mahogany

Dimensions

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Width 14 in.

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W. 136

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This apparatus is not a wave trap but a LOCAL STATION ELIMINATOR.



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Type 207/2 is a 2-cell battery, contains 20 cells and is 200 hrs. and 200 hrs. and 200 hrs.



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Give a wide field of vision. Can be used in any position. Easy to use. A special feature.

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Prices 10/6 to 18/6

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The dimmer is easy to use and is a special feature. The dimmer is easy to use and is a special feature.



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JOSEPH LUCAS LTD., BIRMINGHAM

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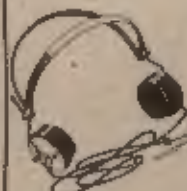
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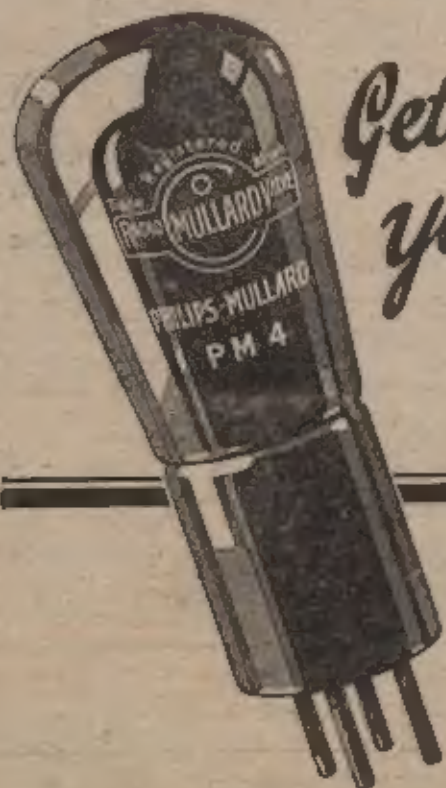


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